

Low Kee Hong appointed as Artistic Director of the 26th Biennale of Sydney (2028)



Low Kee Hong. Photo: Daniel Boud.

Sydney, Australia: The Biennale of Sydney is delighted to announce **Low Kee Hong** as the Artistic Director of the **26th Biennale of Sydney (2028)**.

Low Kee Hong is one of the most distinctive voices working in contemporary multi-artform curation internationally. For the 26th Biennale of Sydney (2028), he will bring together artists from across Australia and around the world, embracing contemporary art, music, architecture, performance, literature, philosophy, food, fashion and nature, recasting approaches to Biennale making with an exhibition of contemporary art at its core.

Low Kee Hong is Creative Director of Factory International based at Aviva Studios, the most significant cultural landmark in the UK since the opening of the Tate Modern in 2000. He oversees the Curatorial team at Factory International and alongside John McGrath, the organisation's Artistic Director and Chief Executive, works to develop the artistic program for the organisation. Low recently collaborated with Chinese contemporary artist Ai Weiwei to co-create the artist's first 24-hour durational performance *Sewing a Button*, which took place at Aviva Studios as part of Factory International's major new exhibition *Ai Weiwei: Button Up!* the artist's largest ever site-specific exhibition, curated by Low. Low also leads the curation for the biannual Manchester International Festival (MIF), a core pillar of Factory International's programming.

Previously, he was Founding Director and General Manager of the Singapore Biennale, Artistic Director and General Manager of the Singapore Arts Festival, Associate Artistic Director of TheatreWorks (Singapore), and Head of Theatre, Performing Arts at the West Kowloon Cultural District Authority in Hong Kong.

Low Kee Hong, Artistic Director of the 26th Biennale of Sydney, said: "I am thrilled to be joining the Biennale of Sydney as Artistic Director. Sydney is a city of extraordinary energy, creativity and diversity, and the Biennale offers a unique platform to bring artists and audiences together in ways that are both meaningful and unexpected. I believe contemporary art has the power to create encounters that stay with us, to inspire wonder, foster connection and open

new possibilities for how we see ourselves and one another. My hope is to create an edition that feels generous, proposing new ways of assembly and rebuilding communities and celebrating our capacity for joy in these challenging times. The 2028 Biennale will embrace participation and discovery, inviting people from all walks of life to share in the experience. I look forward to spending time with artists, communities and cultural leaders across Australia and the wider region, building relationships that will help shape an edition grounded in inspiration, imagination and collective celebration.”

Barbara Moore, Chief Executive Officer, Biennale of Sydney said: “We are thrilled to welcome Low Kee Hong as the Artistic Director of the 26th Biennale of Sydney (2028). At a time when people are seeking authentic connection, hope and shared experiences, Kee Hong’s vision offers warmth and kindness, embracing a shared sense of humanity through difference and change. The Biennale of Sydney is one of the leading contemporary art events in the world, and our next edition in 2028, under the Artistic Direction of Kee Hong, will bring people together with a spirit of openness, creativity and possibility, embracing the power of contemporary art and creative expression to inspire people, bring us joy, and create lasting, meaningful memories.”

John Graham, Minister for the Arts said: “Over the past 52 years the Biennale of Sydney has changed and enriched our city, the way we engage with art, the way communities come together and the way international visitors explore the city. I am pleased to welcome their next Artistic Director, Low Kee Hong. He has made a career out of curating fun and joyous creative programs that bring people together, activate unexpected spaces and transforming cities – from Singapore to Hong Kong to Manchester, and next, Sydney.”

The 26th Biennale of Sydney will open to the public on **11 March 2028**, with Vernissage – the professional preview – from 8–10 March 2028.

Ends

MEDIA CONTACTS

To request interviews and imagery please contact:

Jasmine Hersee, jasmine@articulateadvisory.com, +61 451 087 196
Kym Elphinstone, kym@articulateadvisory.com, +61 421 106 139

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ABOUT THE BIENNALE OF SYDNEY

The Biennale of Sydney is a leading international contemporary art event. It plays an indispensable role in Australia’s engagement with the world, and a meaningful role in the life of the nation. For almost 50 years, the Biennale has been a unifying force in the Australian arts sector, embedding boldly creative art exhibitions and experiences in the everyday life of Sydney and putting the artistic excellence of Australia front and centre on the world stage. The Biennale of Sydney has commissioned and presented exceptional works of art by more than 1900 national and international artists from more than 130 countries. With free admission to its exhibitions, the Biennale of Sydney is committed to free access for all.

ABOUT LOW KEE HONG

Low Kee Hong is Creative Director of Factory International based at Aviva Studios the most significant cultural landmark in the UK since the opening of the Tate Modern in 2000.

Kee Hong oversees the Curatorial team at Factory International and alongside John McGrath, the organisation’s Artistic Director & Chief Executive, works to develop the artistic programme for Factory International and Manchester International Festival (MIF) and has led on the festival’s program since 2025.

Previously, he was Founding Director and General Manager of the Singapore Biennale, Artistic Director and General Manager of the Singapore Arts Festival, Associate Artistic Director of TheatreWorks (Singapore), and most recently, Head of Theatre, Performing Arts at the West Kowloon Cultural District Authority in Hong Kong. Low was appointed to the role at Factory International in early 2022.