

Adelle Robinson appointed Chair of Biennale of Sydney



Adelle Robinson. Photo: Daniel Boud.

The Biennale of Sydney has appointed **Adelle Robinson** as Chair of the Board, succeeding **Kate Mills**, who has stepped down after twelve years of distinguished service on the Board of the Biennale of Sydney, 11 years as Chairman.

A proud Wiradjuri woman, Robinson is CEO of Fuzzy Operations and has over 30 years' experience producing some of Australia's largest and best-known festivals and events, including Field Day, Harbourlife, Parklife, Listen Out, the Bondi NYE event and the recent Crowded House concert on Bondi Beach.

Chair of the Sound NSW Advisory Board and a member of the NSW Government's 24-Hour Economy Advisory Council, Robinson is also a founding member and current Chair of the Australian Festival Association. She has been a member of the NSW Music Festivals Regulatory Round Table since its inception and has given evidence at multiple parliamentary inquiries, advocating for the industry.

Robinson has served as a Board Director of the Biennale of Sydney since 2021 and served as Convenor of the Artistic Director Search Committee for the 2028 edition.

Adelle Robinson said: "I am honoured to take on this role and deeply grateful to Kate for her exceptional stewardship. I look forward to working with Barbara, the Board, our team, and the incredible artists and communities that make the Biennale of Sydney what it is."

Barbara Moore, CEO of the Biennale of Sydney said: "Adelle brings deep industry knowledge, exceptional networks and a genuine passion for the arts. She brings energy and care to everything she does – we are extremely fortunate to have her as our Chair.

"Kate's commitment to the Biennale over 12 years has been extraordinary. Her vision and leadership have shaped the Biennale into the internationally significant institution it is today, and we are deeply grateful for everything she has given to this organisation."

Kate Mills said: "It has been a privilege to serve the Biennale of Sydney as Chairman I am proud of what this organisation represents — its fearless artistic ambition, its commitment to artists and its connection to communities across Sydney and beyond. The Biennale is in excellent hands with Adelle."

The Biennale of Sydney also welcomes Marina Olsen as a new member of the Board.

Ends

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ABOUT THE BIENNALE OF SYDNEY

The Biennale of Sydney is a leading international contemporary art event. It plays an indispensable role in Australia's engagement with the world, and a meaningful role in the life of the nation. For almost 50 years, the Biennale has been a unifying force in the Australian arts sector, embedding boldly creative art exhibitions and experiences in the everyday life of Sydney and putting the artistic excellence of Australia front and centre on the world stage. The Biennale of Sydney has commissioned and presented exceptional works of art by more than 1900 national and international artists from more than 130 countries. With free admission to its exhibitions, the Biennale of Sydney is committed to free access for all.

<https://www.biennaleofsydney.art/>

ABOUT ADELLE ROBINSON

A proud Wiradjuri woman Adelle Robinson is CEO of Fuzzy Operations and has over 30 years experience producing some of Australia's largest and best known festivals and events including Field Day, Harbourlife, Parklife, Listen Out, Bondi NYE event and the recent Crowded House concert on Bondi Beach.

Robinson is the Chair of the Sound NSW Advisory Board which provides advice to assist the NSW Government in the development of policies and initiatives to enhance the contemporary music sector in the state. She was also recently appointed to the NSW Governments 24 Economy Advisory Council.

As a founding member of the Australian Festival Association and current chair Robinson has worked as member of the NSW Music Festivals Regulatory Round Table since its inception and has given evidence at multiple parliamentary inquiries advocating for the industry as a whole.

Robinson has been a Board Director of the Biennale of Sydney since 2021 and sits on the Finance, Audit and Risk Committee and was the Convenor of the Artistic Director Search Committee for the 2028 edition.