



## 25<sup>th</sup> Biennale of Sydney – *Rememory* White Bay Power Station Education Program – Welcome Pack

A means of revisiting, reconstructing, and reclaiming histories that have been erased or repressed, *Rememory* signifies the intersection of memory and history, where recollection becomes an act of reassembling fragments of the past—whether personal, familial, or collective.

The 25th edition of the Biennale connects the delicate space between remembering and forgetting. By engaging with *Rememory*, artists will highlight marginalised narratives, share untold stories, and inspire audiences to rethink how memory shapes identity, belonging, and the creation and celebration of new communities and connections.

'White Bay Power Station, situated on Gadigal and Wangal Country, bears witness to the histories of work that have sustained Sydney's development. Once a hub of industrial energy production, the site evokes both the physical intensity of labour and the social networks that emerge around it. In the context of *Rememory*, labour is not only production, but lived experience: the rhythms, endurance, and resilience of bodies in motion, and the collective knowledge carried through gestures, practice, and memory.'

**Hoor Al Qasimi**  
**Artistic Director, 25th Biennale of Sydney**

*"I am thrilled to be working with the Biennale of Sydney through the Fondation Cartier First Nations Curatorial Fellowship this year. This ongoing collaboration offers a unique platform to interrogate and expand curatorial frameworks in dialogue with First Nations artists, creating spaces where ancestral knowledge, contemporary practice, and experimental approaches intersect. Through these commissions, we explore the entanglements of history, memory, and identity, amplifying voices that challenge conventional narratives and invite audiences into nuanced, dynamic encounters. I look forward to supporting work that pushes the boundaries of both art and curation, and to contributing to a program that resonates locally and reverberates globally."*

**Bruce Johnson McLean**  
**Fondation Cartier pour l'art contemporain**  
**First Nations Curatorial Fellow**

### White Bay Power Station

The NSW State Heritage-listed White Bay Power Station opened its doors to the public for the 2024 Biennale of Sydney, following its closure as a power station in 1984. Placemaking NSW has undertaken extensive remediation and conservation works to repurpose the site as an arts, cultural and community hub. White Bay Power Station forms a focal point for the transformation of the Bays West precinct into a connected and vibrant new area for living, working and recreation. White Bay is part of the Balmain Peninsula in the Inner West of Sydney and is one of the most recognized landmarks in the precinct and includes surrounding lands to the White Bay foreshore.

*We acknowledge the Traditional Custodians of Country, and the Gadigal and Wangal people on whose land the Biennale of Sydney is located.*

*We recognise their continuing connection to land, waters, and culture, and pay our respects to their Elders past and present.*



White Bay Power Station was constructed between 1912 and 1917 to power the rail network and is now over 100 years old. The power station is exceptionally significant as the only one retaining machinery and equipment from before the 1950s, demonstrating the process of electricity production and its use throughout Sydney's extensive rail network.

The stretch of Country now known as Bays West has been known for millennia as Gari Gurad/Nura (Saltwater Country) and Nattai Gurad/Nura (Freshwater Country). This Country is celebrated for vast expanses of garaban (rock and sandstone) which in some places provides shelter, gibbaragunya (stone/cave shelters), and in other places creates yiningmah (steep cliffs).

### Conditions of Entry

First Nations people are respectfully advised that this exhibition includes works, names, voices, and images of deceased people. This includes cultural practices and artistic intellectual property of a sensitive nature.

By entering the exhibition, you consent to interview(s), photography, audio recording, video recording and its/their use for promotional, or any other purpose by Biennale of Sydney. Images, photos and/or videos may be used to promote similar Biennale of Sydney events in the future and highlight the event.

This exhibition includes explicit content such as images and text that may be confronting, including stylised images of genitalia and course language.

White Bay Power Station is a remediated space. Please be mindful of uneven ground, low clearances and unfinished surfaces. Please do not enter areas that are restricted.

- No external alcoholic beverages to be brought into the venue.
- No smoking including the use of e-cigarettes.
- No illegal or illicit substances.
- No weapons.
- No bicycles, scooters, skateboards, or skates.
- No drones or other remote-controlled devices.
- No pets. Service animals are welcome.
- Patrons are responsible for their own personal possessions and must not leave bags or possessions unattended at any time.
- Unauthorized photography or filming is prohibited

For the safety, comfort and enjoyment of all Patrons, we reserve the right to refuse entry to, or remove from the venue, any person(s):

- deemed to be intoxicated and/or disorderly.
- who displays discriminatory, threatening or harassing behaviour towards any other person.
- who purchases an event ticket from any unauthorised source, including a ticket scalper.

### Arrival Times

For our Education Programs we request that you arrive at the site **at least 30 minutes before** your scheduled program. It is imperative that you arrive on time so that we can keep to schedule. There are multiple Education Programs taking place across the day and we want to ensure everyone's programs can start on time.

If you are running late, please call **Michael (0412 5045 837)** or **Lily (0404 953 741)** to let us know.



### Entering the site via private charter

Heading north along Robert St (down the hill), your vehicle will turn right into the White Bay Power Station's driveway at Gate 1 and through the main gates. Continuing to veer right, your vehicle may stop outside the Boiler House on the ring-road entry for your passengers to alight. Once all passengers have disembarked, the vehicle can continue along the driveway and exit back onto Robert St from Gate 2.

At the conclusion of your visit, your vehicle can enter the site the same way for collection.

**Please Note:** there is no parking on site.

### Entering the site via public transport

The nearest bus stop is on Robert St, across the road from the site. This bus stop is serviced by the **441 & 442** bus routes. If you are travelling by train, you can alight at Town Hall Station and catch either of these buses from the QVB Bus Stand B on York St.

When coming from the CBD, these buses stop on the opposite side of Robert St to White Bay Power Station side of Robert St. This means you will need to walk down the hill and cross safely at two intersections to enter the venue.

There is another bus stop on Victoria St, perpendicular to Robert St, that is serviced by bus routes 433, 500N, 501, 502, 503, 504, 505, 506, and 507.

The area is also serviced by the Light Rail L1, with Rozelle Bay being the nearest stop. We do not recommend this route with a school group as it requires you to walk through high traffic areas.

### Info Hub

Near the entry to the building is the Info Hub. This would be a great place to check in with our team upon arrival. Our Front of House and ticketing teams will be there to greet you. Near the info hub there will be a sign indicating where to marshal for educator-led schools tours and workshops. If you have booked an educator-led activity this is where our educators will find you.

### Program Hub

The Program Hub is on the first floor of the Boiler House, above the F&B area. If you have booked in for an Education Workshop, this is where the workshop will take place.

### Amenities

The bathrooms, including accessible bathrooms, are in the courtyard space, just south of the Boiler House. There is also a water refill station here for water bottles, as well as one at the front of the building.

### Lift

The lift is in the centre of the building and provides access to each floor.



### **Lunch breaks**

There are tables and chairs outside of the White Bay Power Station, nearby to the Info Hub. These have umbrellas for weather protection. We recommend sitting here for you and your students to take their lunch. In the instance of inclement weather, we will find a suitable alternative for you.

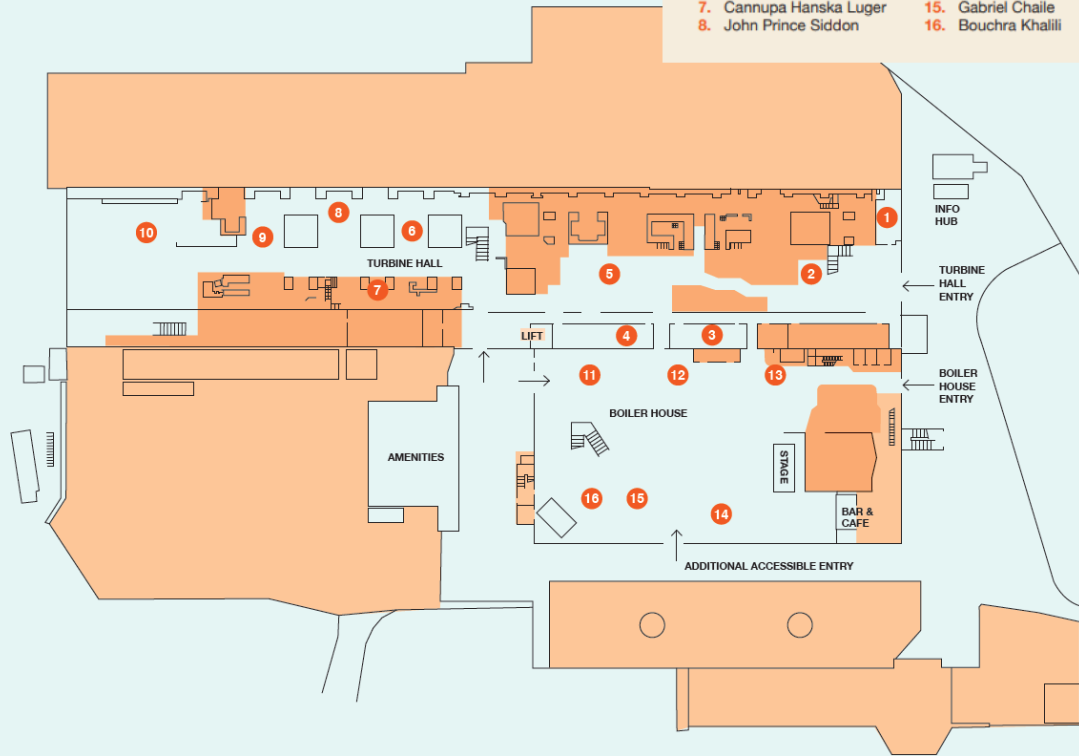
### **Storage for bags**

There is no bag storage on site. We strongly encourage you and your students to bring as little to site as possible. If students aren't able to leave their belongings on the bus, we request that they bring only what they need (i.e. a water bottle, lunch, and sun protection in a small bag that they can carry with them).

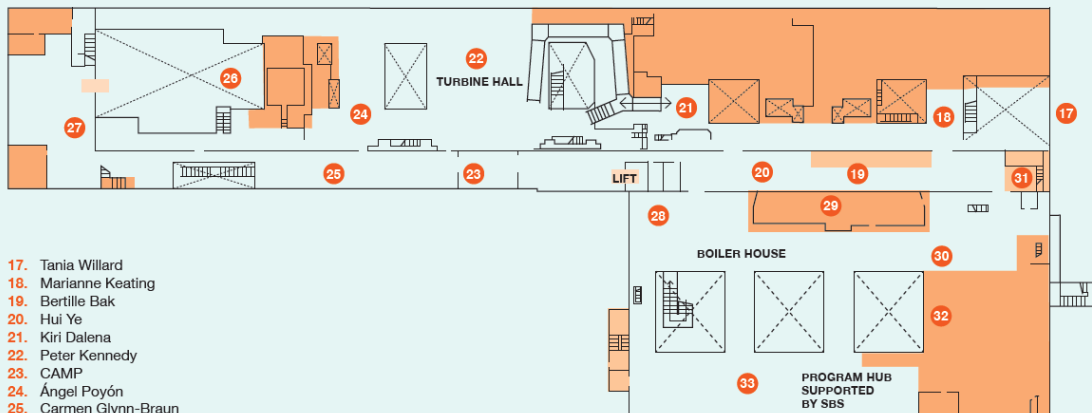


GROUND FLOOR

- |                         |                     |
|-------------------------|---------------------|
| 1. Hui Ye               | 9. Frank Sweeney    |
| 2. Autumn Chacon        | 10. Nikesha Breeze  |
| 3. Daisy Quezada Ureña  | 11. Marian Abboud   |
| 4. Edgar Calel          | 12. Dennis Golding  |
| 5. Chen Chieh-jen       | 13. Tuan Mami       |
| 6. Natalie Davey        | 14. Nil Yalter      |
| 7. Cannupa Hanska Luger | 15. Gabriel Chaile  |
| 8. John Prince Siddon   | 16. Bouchra Khalili |



FLOOR 1



- 17. Tania Willard
- 18. Marianne Keating
- 19. Bertille Bak
- 20. Hui Ye
- 21. Kiri Dalena
- 22. Peter Kennedy
- 23. CAMP
- 24. Ángel Poyón
- 25. Carmen Glynn-Braun
- 26. Nikesha Breeze
- 27. Emily Jacir
- 28. Gunybi Ganambarr
- 29. Richard Bell
- 30. Maritea Dæhlin
- 31. Abdullah Al Saadi
- 32. Nancy McDinny
- 33. Hou I-Ting

Restricted access to these areas within the Turbine Hall & Boiler House

No access to these areas on site