

Access & Inclusion

We are dedicated to ensuring our venue and program are welcoming and accessible to everyone. Below is an overview of our facilities and services at White Bay Power Station.

For accessibility information at other Biennale venues, [use the filter on the Biennale Events page to find accessible programs across all locations.](#) Programs at White Bay Power Station are listed in this document.

Please note that this document contains embedded hyperlinks to help you navigate directly to our event and booking pages.

If you are using screen reading software, you can interact with these destinations using your standard link navigation commands, as all hyperlinks have been formatted with descriptive text to clearly indicate exactly where they will take you.

Planning Your Visit

We are dedicated to ensuring our venues and programs are welcoming and fully accessible to everyone.

To help you successfully prepare for your time with us, you can easily [review transport information, venue guides, and accessibility details for all exhibition locations.](#)

Across all our partner venues, you will find accessible entrances and reliable lift access to the main exhibition spaces, entirely supported by clear wayfinding to encourage comfortable, independent navigation throughout the festival.

Visitor Services

Accessible facilities, seating, assistance animal access, sensory support and on-site support are available throughout the festival. Information about accessibility at each venue will be provided on the relevant event or venue page.

Wheelchairs are available to book at White Bay Power Station. Reserving a wheelchair is optional but recommended. [Book a wheelchair for White Bay Power Station ahead of your arrival.](#)

If you have specific needs or would like to discuss how we can support your visit, please contact us:

Phone: [02 8484 8700](tel:0284848700)

Email: bookings@biennaleofsydney.com.au

Explore the Accessible Program

Experience the Biennale on your terms. From Auslan-led tours to quiet sensory sessions, these events are crafted to ensure you can experience the exhibition in a way that is safe, inclusive, and enjoyable.

To help you plan your visit, we have organised our accessible events into three dedicated streams that you can navigate to directly.

Explore the Blind and Low Vision program, which features audio-described tours and hands-on tactile workshops.

If you use sign language or require visual communication, browse the Deaf and hard of hearing programs to find Auslan-interpreted events and unique gestural tours.

Finally, if you or your companions benefit from a calmer environment, discover our sensory programs, which include low sensory sessions and comfortable engagement tours.

Blind and Low Vision visitors

Blind and Low Vision visitors are invited to engage with the exhibition through specialised tours and hands-on exploration.

Audio-described tactile tours and workshop

Blind and Low Vision visitors are invited to engage with the exhibition through specialised tours and hands-on exploration. The audio-described tactile tours combine live verbal narration with a tactile experience, utilising samples of artworks and physical engagement to build sensory and contextual understanding.

Led by Wollongong-based artist Keith Rutherford and a Biennale of Sydney staff member, these free, ninety-minute tours run on Sunday, March 22nd and Sunday, April 26th from 3:00 pm to 4:30 pm, as well as Sunday, May 17th and Sunday, June 14th from 12:15 pm to 1:45 pm.

[Book tickets for the audio-described tactile tours to receive information prior to your visit.](#)

Additionally, a free, sixty-minute workshop titled 'Impact' will be held on Sunday, May 17th from 3:00 pm to 4:00 pm, following the tactile tour. This specialised workshop will focus on sensory experiences of the exhibition and the building itself using tactile and sensory material.

[Register for the 'Impact' workshop](#)

Deaf and Hard of Hearing Programs

For Deaf and Hard of Hearing visitors, Auslan-interpreted tours and workshops provide full access to artworks and art-making.

Auslan Art Tours

Throughout the festival, three free, sixty-minute Auslan art tours will be offered at White Bay Power Station. Led in Auslan by Deaf artists Angie Goto and Sue Jo Wright, these tours will guide audiences through several major works in detail.

These tours take place on Saturday, March 21st, Saturday, May 2nd, and Saturday, June 13th, all running from 12:15 pm to 1:15 pm. [Book tickets for the Auslan art tours.](#)

Auslan Embroidery Workshop

An intimate Deaf-led embroidery workshop is also available on Saturday, May 2nd from 3:00 pm to 4:00 pm.

This free, sixty-minute session focuses on expressive stitches and visual learning without the need for written patterns.

[Register for the Auslan embroidery workshop.](#)

Gestural Tours

Furthermore, gestural tours led by Sue Jo Wright and Angie Goto invite Deaf, hard of hearing, and hearing audiences of all ages to silently explore artworks through movement and gesture.

This program begins with an Auslan interpreted introduction after which time the tour becomes a non-verbal, expressive experience.

The tours are held occurring on Saturday, April 11th and Saturday, May 30th from 12:15 pm to 1:15 pm.

[Book tickets for the gestural art tours to experience a unique silent exploration.](#)

Sensory Programs

Visitors with sensory needs can utilise low sensory sessions and tactile tours to engage with the exhibition comfortably. Sensory kits containing fidget tools, noise-cancelling headphones, and visual guides are readily available at the info hub upon your arrival.

Low Sensory Sessions

Low sensory sessions offer a calmer, quieter environment to experience Rememory with reduced sensory stimuli, featuring decreased volume and brightness for audio-visual artworks wherever possible.

These sessions run every Tuesday morning from 9:00 am to 11:00 am between March 17th and June 9th, with additional Sunday sessions taking place on March 22nd, April 26th, May 17th, and June 14th from 9:00 am to 11:00 am.

[Register for low sensory sessions at White Bay Power Station.](#)

Sensory Friendly Tactile Tours

The sensory-friendly tactile tours provide an immersive, hands-on experience for people with sensory processing

differences, guided by knowledgeable staff explaining textures, shapes, and materials in a relaxed environment.

These free, sixty-minute tours take place on Sunday, March 22nd, April 26th, May 17th, and June 14th from 9:30 am to 10:30 am.

[Book tickets for the sensory-friendly tactile tours.](#)

Entertainment Hall

We are excited to be opening the newly remediated Entertainment Hall for the first time for select events during the 25th Biennale of Sydney.

The Entertainment Hall is located on Victoria Road near the intersection of Robert Street and is accessed separately to the main site. Ticketholders for Entertainment Hall events will receive specific instructions for access.

Visit the White Bay Power Station Info Hub for more information or reach out via email:

bookings@biennaleofsydney.com.au.

Accessibility Statement

The Biennale of Sydney is committed to ensuring our physical and digital spaces are welcoming and inclusive for everyone. Across our diverse partner venues, we actively support independent navigation by providing accessible entrances, reliable lift access, and clear wayfinding.

To further ensure a comfortable visit, we offer accessible seating, welcome assistance animals, and provide dedicated on-site support, alongside specialised programming such as Auslan-interpreted, audio-described, and sensory-friendly tours.

Detailed accessibility information for each venue is available on our location pages, and we warmly invite you to call [02 8484 8700](tel:0284848700) or [email our bookings](mailto:bookings@biennaleofsydney.com.au)

department to discuss exactly how we can support your specific needs.

In addition to our physical spaces, we are continuously enhancing our digital presence to meet Web Content Accessibility Guidelines 2.1 Level AA standards. While our website currently features a responsive layout, semantic HTML, and descriptive alternative text, we acknowledge that this is an evolving process with room for improvement.

Accessibility remains a foundational priority, and we are dedicated to refining our inclusive practices. If you experience any barriers online, please contact our general enquiries team via email so we can assist you and utilise your valuable feedback to shape our ongoing improvements.