

## BIENNALE OF SYDNEY ANNOUNCES NEW PARTNERS FOR 25TH EDITION



Image: 24th Biennale of Sydney, 'Ten Thousand Suns' 2024. Partner Preview. White Bay Power Station. Photograph: Katje Ford

### Sydney, Australia:

The Biennale of Sydney is proud to announce an expanded network of partners for its 25th edition, strengthening the platform that enables artists to realise ambitious projects while deepening the experience for audiences across the city.

At the forefront of this support is **Fondation Cartier pour l'art contemporain**, returning as *Visionary Partner*, reaffirming a shared commitment to international contemporary art and cultural exchange.

### Major Strategic and Major Partners

We are delighted to welcome **Rubaiya Qatar, Qatar Museums** as a *Major Strategic Partner*, supporting 22 artist projects and significantly contributing to the global dialogue that underpins this edition.

**Arada** joins as a *Major Partner*, reflecting a shared belief in the importance of culture in shaping vibrant, connected communities. Through its focus on creating places that bring people together, Arada will support the Biennale's Family Days program, fostering welcoming, intergenerational experiences at White Bay Power Station.

We also acknowledge the continued and in-kind support of Broadsheet, MinterEllison, Panasonic and Inner West Council.

## **Strategic Partners Driving Artistic Ambition**

The Biennale is pleased to welcome **BEEAH Group** as a *Strategic Partner*, whose sponsorship includes the co-commission of Ema Shin's project. This partnership reflects a forward-looking commitment to sustainability, innovation and cultural leadership.

**SBS** joins as a *Strategic Partner* supporting the Programming Space at White Bay Power Station. Through this partnership, SBS will bring audiences closer to the Biennale's talks, performances and public conversations, and in a joint production with the Biennale, SBS On Demand will host ten artist stories, extending the reach of artists' voices and ideas to a national audience. At the heart of this partnership is a shared commitment to engage audiences with stories that reflect the many people, places and histories, that shape contemporary Australia.

**PwC Australia** returns as a Strategic Partner, collaborating with the Biennale, as a panelist for a discussion at White Bay Power Station exploring intersections between art, ideas and industry.

## **Expanding the Audience Experience**

This edition sees a significant expansion of partnerships designed to enhance the visitor experience.

The Biennale's Education Program is supported by **Western Sydney University** and **Nido Early School**, with Nido Early School also facilitating *ArtBaby* on Family Days at White Bay Power Station — fostering creative engagement for our youngest audiences and their families.

**NSW Wine** will present Friday Night Wine Masterclasses, while **Brokenwood Wines Hunter Valley** and **The Gritter Brewing Company** join as beverage partners, contributing to a vibrant food and wine offering across key dates. **PARKROYAL Darling Harbour, Sydney** will offer a 15% accommodation discount with breakfast included (25% off for Pan Pacific DISCOVERY Members) for Biennale guests, further supporting interstate and international visitation.

As the Biennale of Sydney marks its 25th edition, these partnerships reflect a shared belief in the power of contemporary art to convene communities, spark dialogue and shape the cultural future of the region. Together, these collaborators enable artists to realise ambitious new work while ensuring audiences encounter the Biennale in meaningful, accessible and memorable ways.

## **Key Dates**

Tuesday 10 March 2026: Media Preview

Friday 13 March: Lights On opening night

Wednesday 11 – Friday 13 March 2026: Vernissage (Professional Preview)

Saturday 14 March – Sunday 14 June 2026: 25th Biennale of Sydney open to the public  
Admission is free.

For further information on the Biennale of Sydney, please visit [biennaleofsydney.art](https://biennaleofsydney.art).

Ends

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The Biennale of Sydney is supported by

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## **ABOUT THE BIENNALE OF SYDNEY**

The Biennale of Sydney is a leading international contemporary art event. It plays an indispensable role in Australia's engagement with the world, and a meaningful role in the life of the nation. For over 50 years, the Biennale has been a unifying force in the Australian arts sector, embedding boldly creative art exhibitions and experiences in the everyday life of Sydney and putting the artistic excellence of Australia front and centre on the world stage. The Biennale of Sydney has commissioned and presented exceptional works of art by more than 2400 artists from more than 130 countries and territories. The Biennale of Sydney is committed to free access for all. <https://www.biennaleofsydney.art/>

## **ABOUT FONDATION CARTIER POUR L'ART CONTEMPORAIN**

The Fondation Cartier pour l'art contemporain is a space for artistic dialogue and experimentation that places the relationship between creation and exhibition at the heart of its institutional project, working in close collaboration with artists.

Since its creation in 1984 by Alain Dominique Perrin, then-President of Maison Cartier, it has exhibited artists from all walks of life, breaking down barriers between practices and fields of thought. Built over the years through a groundbreaking international programme, the Fondation's collection reflects its multidisciplinary nature and the breadth of themes addressed in direct connection with contemporary issues.

The Fondation Cartier carries out its activities and commitments with the desire and ambition to make contemporary creation accessible to the widest possible audience. Through exhibitions projects and a programme of encounters and debates, live performances and talks, it creates bridges between cultural venues and fosters a genuine space for multicultural dialogue. With a new exhibition space, conceived by the renowned architect Jean Nouvel, on Place du Palais-Royal in Paris, the Fondation Cartier is reinventing itself in order to experiment and share with artists and audiences alike ever new ways of conceiving art.

Find out more here: [www.fondationcartier.com](http://www.fondationcartier.com)