

# INTERNATIONAL BENEFACTION PROGRAM

25th Biennale of Sydney (2026)



Media Preview Tour at White Bay Power Station for the 24th Biennale of Sydney (2024). Photograph: Daniel Boud.



# ABOUT THE BIENNALE OF SYDNEY

*Art changes everything.  
The way we think.  
The way we feel.  
The way we see the world.*

*Experience the  
Biennale of Sydney.  
For free.  
For everyone.*

The Biennale of Sydney is one of the world's top biennials in the world, and a leader in this global art movement. Situated on the land and waters of the Gadigal people, the Biennale of Sydney is enriched by 60,000 years of this continuous living culture.

For over fifty years, the Biennale has commissioned more new work than any other institution in Australia, supporting the career of over 2,400 artists from more than 130 countries. It presents some of the world's most ambitious, thought-provoking contemporary art-bringing people together to share the stories of our interconnected global communities. With free admission. For everyone.

The 25th Biennale of Sydney (14 March – 14 June 2026) will be curated by Hoor Al Qasimi—one of the most influential voices in contemporary art. Together with the Biennale team, she is curating a program created with, by, and for communities—driving lasting cultural change through shared experience.



Alexandra Daisy Ginsberg, *The Substitute*, 2019. Installation view, 23rd Biennale of Sydney, *rivus*, (2022), Art After Dark, Wednesday, 16 March 2022, The Cutaway at Barangaroo. Photography: Joshua Morris.

# 24th Biennale of Sydney (2024)

777,386


People visited the 24th Biennale of Sydney.



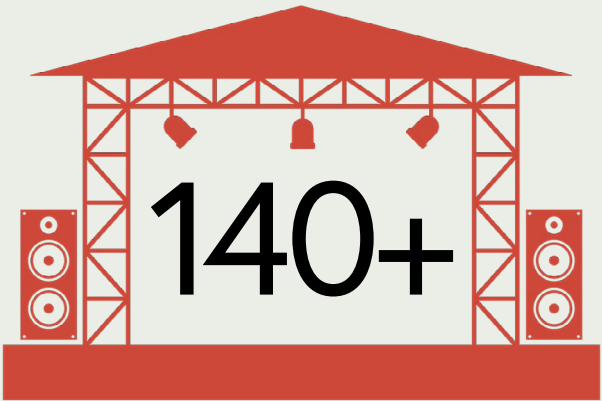
## VISITORS

↑ 25% From the 2022 visitation.

45% of visitors from culturally and linguistically diverse communities.

69%  Visitors from Sydney

27% of visitors were under the age of 35.



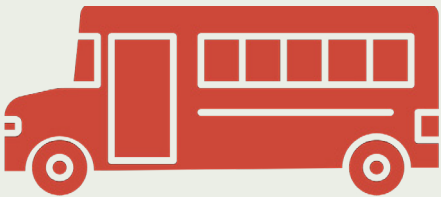
Musicians and performers employed.

96 Exhibiting artists and collectives across seven sites.

46 New artist commissions.



400 schools visited *Ten Thousand Suns*.



4.1m digital reach





# ABOUT THE BENEFACTOR PROGRAM

Philanthropy founded the Biennale of Sydney. It continues to fuel our work today, helping us push boundaries, elevate artistic voices, and bring contemporary art to diverse audiences in Sydney and beyond. Join a legacy of impact. Become a benefactor of bold ideas and global dialogue through art.

### Your Experience

As a benefactor, you'll gain insider access to the Biennale: from curator-led tours and artist studio visits to private collection viewings and preview events. You'll also be publicly acknowledge across Biennale communications, including guidebooks, exhibition catalogues, honour walls and our website, plus recognition of any specific projects you support.

### Your Lasting Impact

Being a benefactor means more than giving—it means becoming part of a global legacy of cultural leadership.

KEY DATES*	
Cairns Indigenous Art Fair VIP Program	July 2025
Aichi Triennale Private Tour - Nagoya, Japan	September 2025
25th Edition (2026) Program Launch	October 2025
VIP Preview	March 2025
25th Biennale of Sydney Open to the Public:  • Includes Private Tour of the exhibition for Benefactor guests	14 March - 14 June 2026
Closing Event	June 2026
Artistic Director Announcement	June 2026
Plus extra surprises along the way!	

*\*Dates are subject to change. Events listed are indicative of this Biennale edition.*



Tour of the In-Between Spaces, Bennelong Lawn, Royal Botanic Gardens, 2016. Photograph: Oliver Geier.





# BECOMING A BENEFACTOR

Join our dedicated community of supporters at the Biennale of Sydney and become an integral part of sustaining our artistic initiatives that resonate with audiences worldwide and throughout Australia.

## COMMITMENT OPTIONS (USD)\* - Tax Deductible

Foundation	\$200,000+
Luminary	\$100,000
Governor	\$40,000
Ambassador	\$20,000
Associate	\$10,000
Benefactor	\$4,000

*Every contribution matters.  
We gratefully accept  
donations at all levels.*

\*per 2-year Biennale cycle, e.g. Benefactor \$2,000 per year over 2 years (\$4,000 total commitment)

International tax deductibility available via Chapel & York, contact [louise@biennaleofsydney.com.au](mailto:louise@biennaleofsydney.com.au) for details.

## INTERNATIONAL COUNCIL

Benefactors contributing US\$20,000 or more per year will be invited to join the Biennale's International Council. Please contact us to learn more.

## PLANNED GIVING

For information about legacy giving, bequests, life income plans, or donating valuable assets (including artworks), please contact us directly.

## CORPORATE SUPPORT

Partner with us through corporate sponsorship, workplace giving, in-kind support or volunteering. We collaborate to achieve shared outcomes. Contact us to explore the possibilities.

## HOW TO JOIN

We accept donations via Credit Card, PayPal and wire transfers (including cash, securities, or stock). EFT and SWIFT code details are listed below.

**Name** : Biennale of Sydney  
**BSB** : 032-032  
**Account** : 217462  
**Reference** : Please include your surname as reference.  
**SWIFT code** : WPACAU2S

## [DONATE ONLINE HERE](#)



Artist announcement phase 1 for 24th Biennale of Sydney. Photograph: Maria Boyadgis.





*Be a benefactor of...*

*Connection – Bring people together through art.*

*Inspiration – Support artists to create ambitious work.*

*Creativity – Keep bold, urgent ideas in public view.*

*Exchange – Champion dialogue across cultures.*

*Art – Ensure contemporary art remains free for all.*



Lee Bul, *Willing To Be Vulnerable*, 2015–16, Installation view (2016) at Cockatoo Island for the 20th Biennale of Sydney. Courtesy the artist. Created for the 20th Biennale of Sydney. Photograph: Ben Symons.



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endorsed entity.