

Benefaction Program

25th Biennale of Sydney
(2025 - 2026)



Artist Announcement Party, 24th Biennale of Sydney, *Ten Thousand Suns*, 2023, Private Residence. Photography: Maria Boyadgis.

ABOUT THE BIENNALE OF SYDNEY

The Biennale of Sydney is one of the top biennials in the world - a leader in this global art movement - and the biggest drawcard to our major cultural institutions and public spaces. It presents the most popular arts and cultural event in NSW.

Since 1973, the Biennale has commissioned more new work than any museum or gallery in Australia and developed the careers of over 2,000 artists from all around the world, including 435 Australians.

Over the span of three months every two years, we meticulously curate Australia's premier showcase of contemporary art, transforming Sydney's museums, galleries, and public spaces into vibrant hubs of cultural exchange and creativity.

As we approach our milestone 25th edition, we invite you to be a vital part of this transformative journey.

Your support will directly ensure that we can continue to inspire, challenge, and connect Australian audiences with groundbreaking art.

*Art changes everything.
The way we think.
The way we feel.
The way we see the world.*

*Experience the
Biennale of Sydney.
For free.
For everyone.*



Benefaction Preview Tour, 24th Biennale of Sydney, *Ten Thousand Suns*, 2024, Artspace. Photography: Katje Ford.

BENEFACTOR EVENTS

Key Events*	Key Date
25th Edition Artist Announcement	March 2025
Invitation to International Benefaction Trip	September 2025
25th Edition (2026) Program Launch	November 2025
Opening Week Events: <ul style="list-style-type: none">• Benefaction Preview Tour• VIP Opening Night• Private Tour of the exhibition	March 2026
Closing Event	June 2026
Artistic Director Announcement 26th Edition (2028)	June 2026
Plus extra surprises along the way!	

Benefactors are acknowledged across all Biennale publications and receive invitations to private events, major openings, curator-led tours, and other events depending on your level of support.

Tax-deductible commitment levels (per edition):

Luminaries: \$100,000+

Governors: \$50,000+

Ambassadors: \$25,000+

Associates: \$12,500+

Benefactors: \$6,000+

Biennale Editions are two-year cycles starting 1 January 2025. All amounts are in Australian dollars. Payments can be made in full or split up and charged yearly or quarterly.

**Number of key events and dates are subject to variation. The events listed represent one edition.*



Kaylene Whiskey, Kaylene TV, 2023. Commissioned by the Biennale of Sydney and the Fondation Cartier pour l'art contemporain with generous assistance from the Australian Government through creative Australia, its principal arts investment and advisory body. Courtesy the artist, Iwantja Arts and Roslyn Oxley9 Gallery. © Kaylene Whiskey. Installation view, 24th Biennale of Sydney, Ten Thousand Suns, 2024, White Bay Power Station. Photograph: Document Photography.





Venue shot, 24th Biennale of Sydney / Ten Thousand Suns, 2024, White Bay Power Station. Photography: Daniel Boud.



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All donations \$2 and over are fully tax deductible. ABN 74 001 614 384. Please allow up to 10 working days for processing your receipt.