

**Biennale of Sydney Welcomes New Board Member
Emma Perera**



Image: Emma Perera

Sydney, Australia: The Biennale of Sydney – Australia's leading contemporary art festival – welcomes Emma Perera, Associate Director of Universal Magazines, to its Board of Directors.

Kate Mills, Chairman of the Biennale of Sydney, said: "We are thrilled to welcome Emma Perera to the Biennale of Sydney board. Emma's extensive experience in media, coupled with her deep commitment to the arts and artists' rights, will bring invaluable insight to our team. Her passion for fostering creative communities aligns perfectly with our mission, and we look forward to her contributions as we continue to celebrate and support contemporary art on a global scale."

Emma Perera said: "For me, the Biennale of Sydney is one of the most exciting events on the Australian cultural calendar, and as a supporter of artists and creators across a diverse range of mediums, I find it extremely significant. With my professional life being dedicated to engaging audiences and communities through meaningful messaging, I am enormously excited to be joining the Biennale of Sydney's Board of Directors and working alongside them and the whole team to contribute to its future editions."

Emma Perera is an experienced and passionate media professional who has managed some of Australia's most popular print brands over the last 15 years. She is currently a director at Universal Media Co and has a background in law. Early in her career Emma volunteered her time to the Arts Law Centre of Australia, a not-for-profit that provides advice to artists and creative communities and is the preeminent authority on artists' rights and arts law in Australia.

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MEDIA CONTACTS: For more information contact Jasmine Hersee, jasmine@articulatepr.com.au, 0451 087 196, Sasha Haughan, sasha@articulatepr.com.au, 0405 006 035, Sian Davies, sian@articulatepr.com.au, 0402 728 462 or Kym Elphinstone, kym@articulatepr.com.au, 0421 106 139.

The Biennale of Sydney is supported by



ABOUT THE BIENNALE OF SYDNEY

The Biennale of Sydney is a leading international contemporary art event. It plays an indispensable role in Australia's engagement with the world, and a meaningful role in the life of the nation. For 50 years, the Biennale has been a unifying force in the Australian arts sector, embedding boldly creative art exhibitions and experiences in the everyday life of Sydney and putting the artistic excellence of Australia front and centre on the world stage. The Biennale of Sydney has commissioned and presented exceptional works of art by more than 1900 artists from more than 130 countries. The Biennale of Sydney is committed to free access for all.

The 25th Biennale of Sydney (2026) will be presented free of charge from 7 March to 8 June 2026.

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