

Self-Guided Family Tour

nivus
23rd biennale of sydney

MAJOR GOVERNMENT PARTNERS



PRINCIPAL PATRON



PRINCIPAL PARTNER



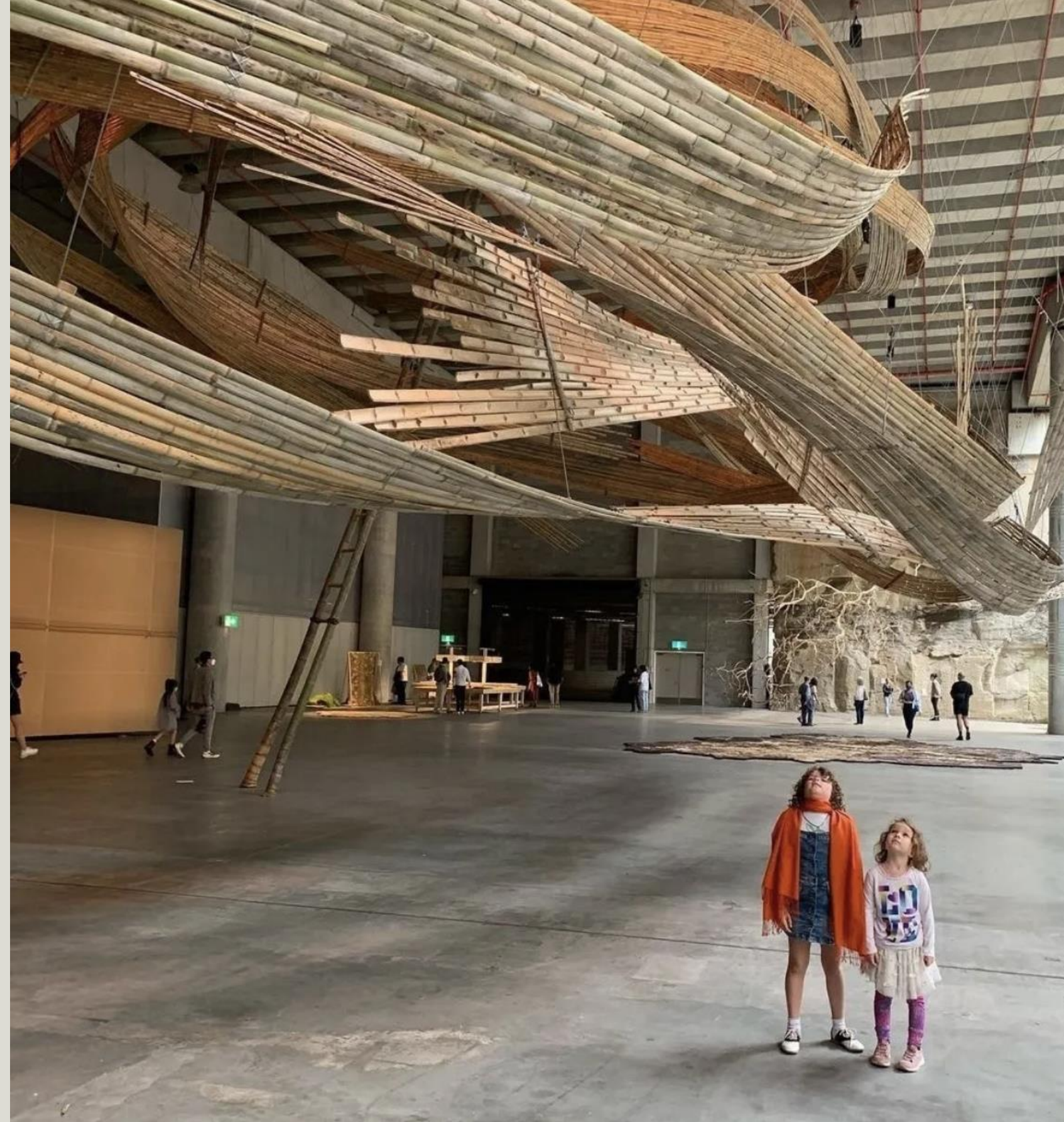
We acknowledge the Traditional Owners of Country, in particular the Gadigal people on whose land the Biennale of Sydney is located. We recognise their continuing connection to land, waters and culture and pay our respects to Elders, past, present and emerging.

Activity:

This is a self-guided Family Tour of the 23rd Biennale of Sydney, *rīvus*, at The Cutaway, Barangaroo.

Please make your way around the exhibition and engage in the activities for the following five artworks.

Enjoy!



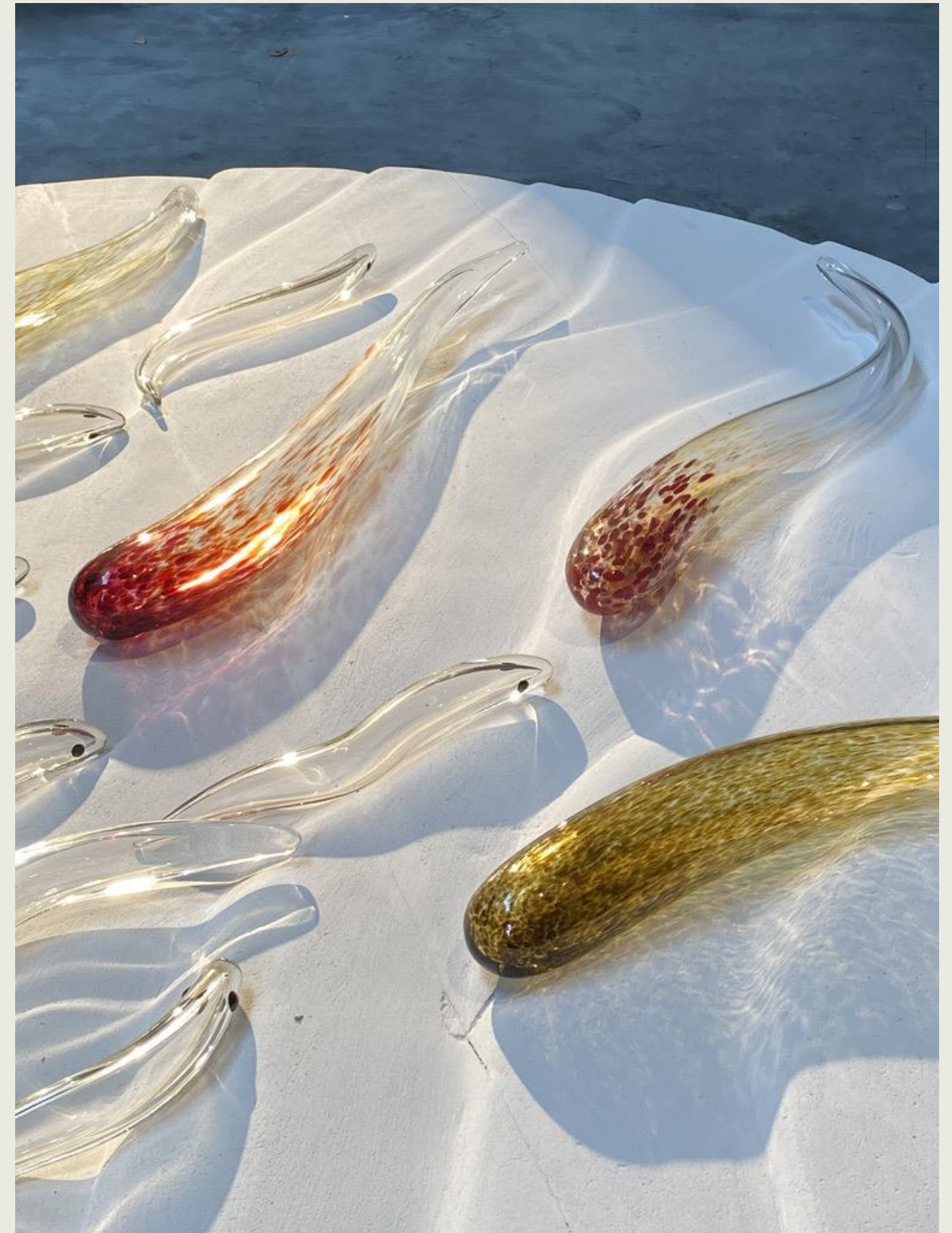
Artwork 1:

Leanne Tobin, *Ngalawan - We Live, We Remain: The Call of the Ngura (Country)*, 2022

1. Look at the family of eels in front of you and choose one to focus on. What drew you to this eel? If this is a family of eels what role might your eel play? Do the colours, shapes and forms remind you of anything? How do they make you feel?
2. With your body, try to re-create the shape of your chosen eel. How might you bend and curve your limbs? What kind of space does your eel take up? Feel free to move around.
3. As you shape your body like an eel, think about where your eel is going, or where it has come from. Some of the eels are travelling in opposite directions - why might that be?

Eels possess the power to climb dams, creep across land and alter and camouflage their colours to the water that surrounds them. The metamorphosis of the eel is demonstrated through the material and light reflections of hand-blown glass. The adaptive qualities of the eel reminds us of the strength and survival of the Dharug people and their ongoing fight for survival.

Leanne Tobin, *Ngalawan - We Live, We Remain: The Call of the Ngura*, Biennale of Sydney 2022. Photograph: Ruby Goldman.

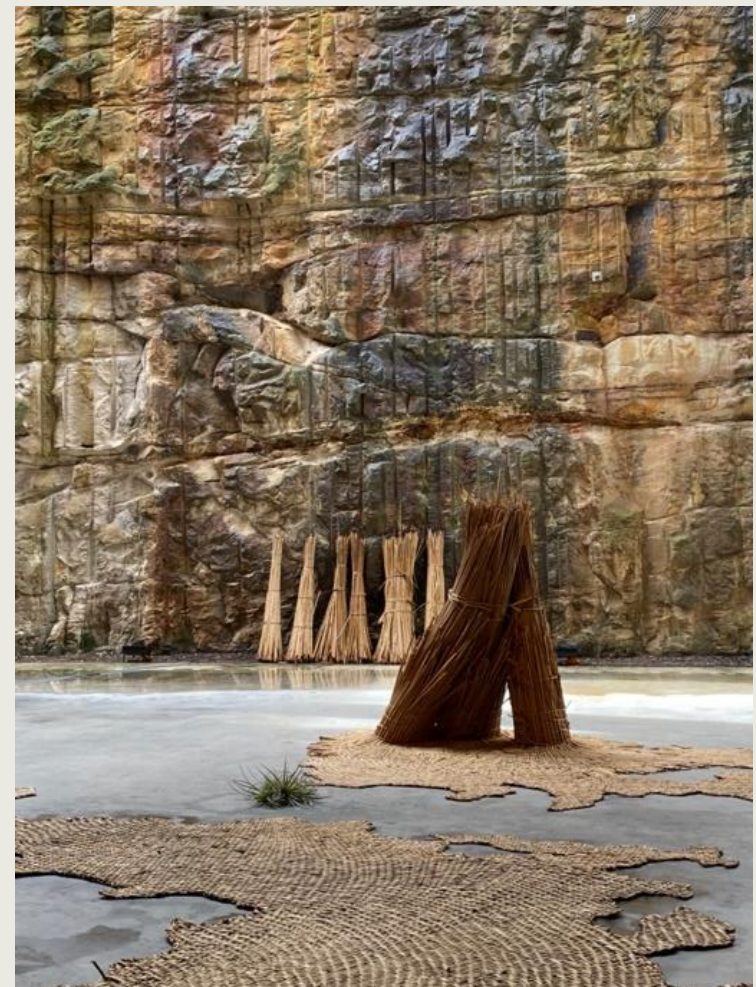


Artwork 2:

Ana Barboza and Rafael Freyre, *Water Ecosystem*, 2019-2022



1. This is a big installation! Walk through it and stop somewhere you feel drawn to. Now that you're standing in place, find one aspect of the artwork and focus on it deeply for 60 seconds. Think of five words to describe your observations.
2. Create a communal 'pond of imagery' out of these words by sharing them with the rest of the family. You might like to note them down on your phone or a piece of paper.
3. What is the weather like today? Observe the large cliff-face behind this artwork. Is it wet or dry? What colours appear on it? Which natural elements can you feel and see in the exhibition space today (e.g. wetness, rain, sun, wind)?
4. This sculptural installation also attracts and involves natural elements. Looking back at the artwork, can you notice whether any specific materials attract the most water? Why do you think that is?
5. Think about the 'invisible' water all around us – where is it that you feel most connected to water and why?



Artwork 3:



Gal Weinstein, *Murray Darling Basin*, 2022

1. Close your eyes and breathe in and out, counting 1 as you breathe in through your nose, and 2 as you breath out of your nose. Repeat this until you get to 10. What can you smell? Does this scent bring up any memories? Share these with the family.
2. Look at the surface of the work. Do you think the forms and patterns you see are alive? If yes, why? And if no, why not?
3. Turn your gaze from the surface of the work and look into the future... how do you think this artwork will evolve over the course of the Biennale? Why do you think Gal Weinstein chose to use coffee grounds as his primary material?
4. We invite you to take a photo of this artwork and post it on Instagram (tag us @biennalesydney #BiennaleOfSydney) or email it to us at programsintern@biennalesydney.com.au, to assist us in

Artwork 4:

Leeroy New, *Flotilla*, 2022

1. Have a seat on the floor underneath Leeroy New's "flotilla of boats".
2. Now it's time to make your own sculptures! Open your bags and take out various random objects. As a family, create your own ocean-inspired sculpture (e.g. boat, sea creature) using these materials. Let the unique shadows from the sculptures above you, and the shifting light on the floor, inspire your creations. Be as creative and wacky as possible!
3. Give your sculpture a name. What is it? What does it do and why?



Artwork 5:



D Harding, *Untitled (Wall Composition)*, 2022

1. In the context of this year's Biennale of Sydney theme 'rīvus', what do you think the central horizontal line on this artwork might represent?
2. Where is your favourite body of water (i.e. beach, ocean, lake)? What have you learnt from water, and how can you apply its teachings more to your everyday life?
3. Can you see anything that stands out in this artwork? What do you think might be in the yoghurt container hanging at the top?
4. If this work had a 'promise', what might it be?