

DIY Planters inspired by Leeroy New

Repurposed Plastic Milk and Juice Bottles

AGE:

6+

What you'll need:

- Plastic milk and juice bottles
- Scissors
- Acrylic paint, coloured textas, glue and other found materials to decorate your planter

Method:

1. Gather your materials
2. Carefully cut the plastic bottle, in a horizontal direction, beneath the handle. Discard the top handle section of the bottle into the recycling bin

3. Use your imagination to plan how you would like to decorate your planter.

You might want to think about your favourite:

- colours
- patterns
- shapes

4. In the image to the right, you can see some DIY planters decorated with paint. How can you add additional detail? After the paint has dried, you could use textas to write words or glue to add different materials. For example, you could glue the lids from the bottles onto your planter to create a new shape or pattern

Document your DIY Planters and share on Instagram using the hashtag **#BiennaleOfSydney**.

This rīvus activity is inspired by Leeroy New's project for the 23rd Biennale of Sydney. Leeroy will create a site-specific installation for the Information + Cultural Exchange (I.C.E) building façade in Parramatta using recycled, organic and industrial materials.

The work is made from recycled materials which are transformed through New's artmaking process. The artist is inspired by those living in poverty in the Philippines, whose ingenuity and resourcefulness in turning leftover materials into decorative objects is a part of the Filipino sensibility and culture.



Biennale of Sydney

For the 23rd Biennale of Sydney, Mirvac will support Leeroy's project with the collection of plastic bottles for his site-specific installation for the I.C.E. building facade in Parramatta using recycled, organic and industrial materials.

The sculpture will be produced through a series of community workshops led by Leeroy in Western Sydney offering local communities the opportunity to work with an international artist who has produced a work that is iconic in popular culture.

For the duration of the 23rd Biennale of Sydney, WeMake at Mirvac's Rhodes Waterside will present this activity as part of their suite of workshops.

About Leeroy New

Born 1986 in General Santos City, Philippines
Lives in Quezon City, Philippines

Leeroy is a Manila-based multidisciplinary artist whose practice overlaps and intersects with various creative industries including, fashion, filmmaking, theatre, public installations, product design, and performance.

In the creation of his work, Leeroy uses an interplay of influences that harness the different modes of creative production that have become the spine of his practice. He does this by exploring concepts of world-building, myth-making, and social change. His work manifests in large-scale spatial constructions and 'otherworldly' bodies that make use of available collected materials.