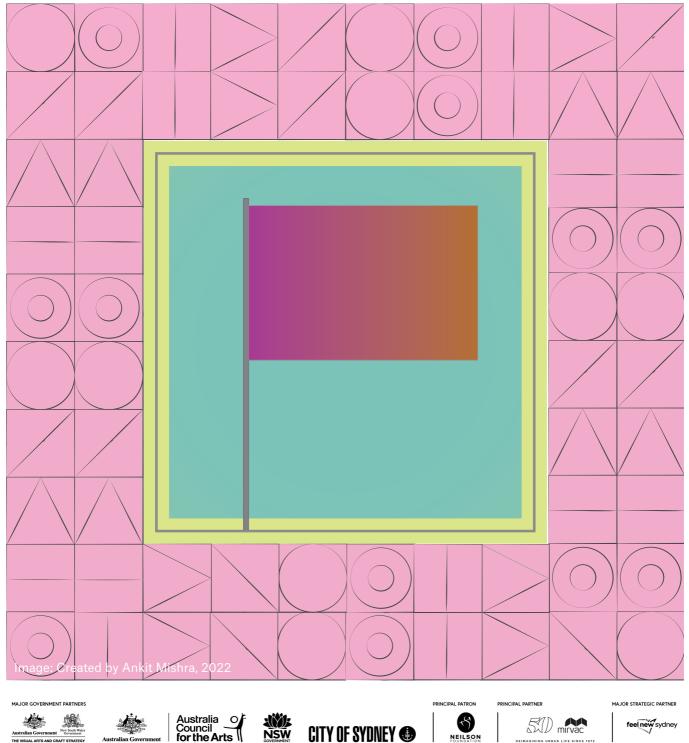
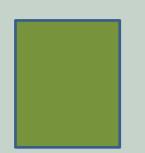
Lleah Smith rīvus 23rd biennale of sydney



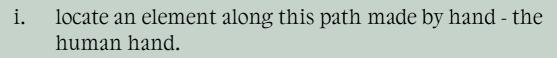
weareallteachers











spend time with it. as much time as you have.

learn with it - what knowledge does it hold?

locate an element along this path created by nature ii. the reach of the sun and the flow of water

spend time with it. as much time as you have.

learn with it - what knowledge does it hold?

iii. locate a species unlike you along this path that breathes oxygen - sustained by the trees

spend time with it. as much time as you have.

learn with it - what knowledge does it hold?



- contemplate the relations between these elements. iv.
- draw a map with your minds' eye connecting them. V.

consider yourself in relation - in this orbit - of the self, in the surrounds - in community.

draw a map with your hand connecting them. vi.



vii. actively erase the borders of duality human/non-human living/nonliving built/natural male/female

viii. relish in the fluid state.















