

nivus
23rd biennale of sydney
12.03–13.06.22

Purposeful Walking

MAJOR GOVERNMENT PARTNERS



CITY OF SYDNEY

PRINCIPAL PATRON



PRINCIPAL PARTNER

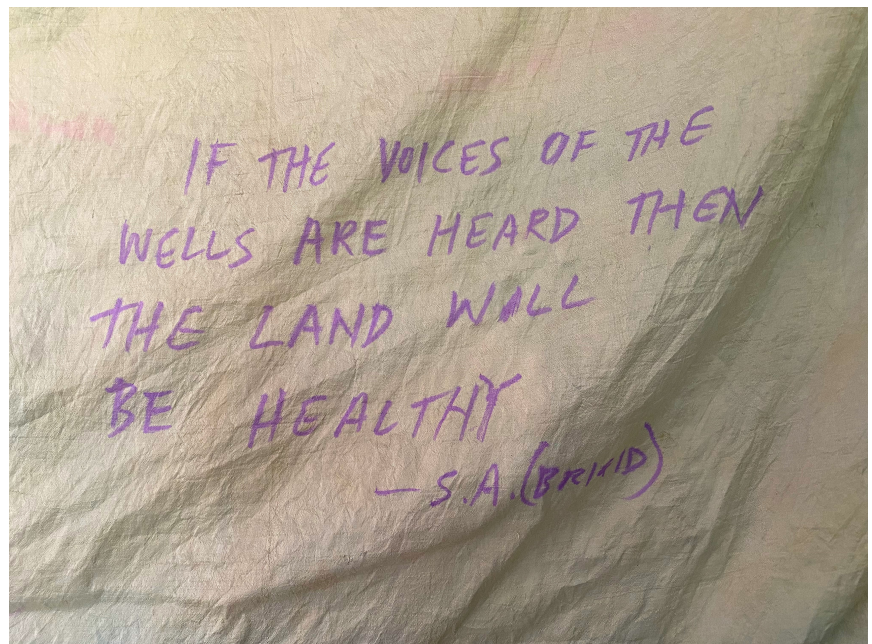


Clare Milledge_The Jayapura Room & Thurible Mother Clare Milledge, The Jayapura Room & Thurible Mother, 2016. Installation view for Dämmer Schlaf at Artspace, Sydney. Supported by Artspace and Australia Council for the Arts. Courtesy Clare Milledge and STATION, Australia. Photograph: Zan Wimberley.

. . . I tend to collect words. I collect them in my fieldwork and when I'm reading. . . I'm really interested in the way that words can convey multiple meanings. . .

Born 1977 in Sydney, Australia Lives in Bundjalung Country (Broken Head, Australia) on the lands of the Arakwal people, and the Eora Nation (Paddington, Australia) on the lands of the Bidjigal and Gadigal people

Clare Milledge's work re-examines contemporary environments with a focus on our engagement with ecology through art, in particular through the use of the historical figure of the artist-shaman. Working with fieldwork as her primary methodology she collects, re-organises, transforms and re-presents recordings, information and material gathered on ecological surveys and site visits. Her research output takes the form of public installation environments that variously incorporate glass paintings, textile works, costumes, sets, collaborative experimental sound and performance.



Images: Clare Milledge, *I am a wizard: who but I sets the cool head aflame with smoke?* 2018. Courtesy Clare Milledge and STATION, Australia.

Photograph: Jessica Maurer

Liquid Languages: Clare Milledge (video stills), 2022, 23rd Biennale of Sydney Learning Resources.

Video: Ankit Mishra

Exercise: Purposeful Walking

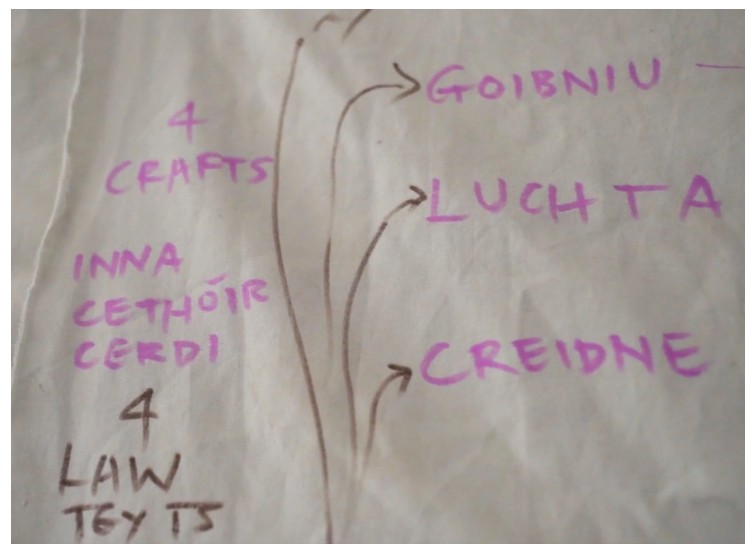
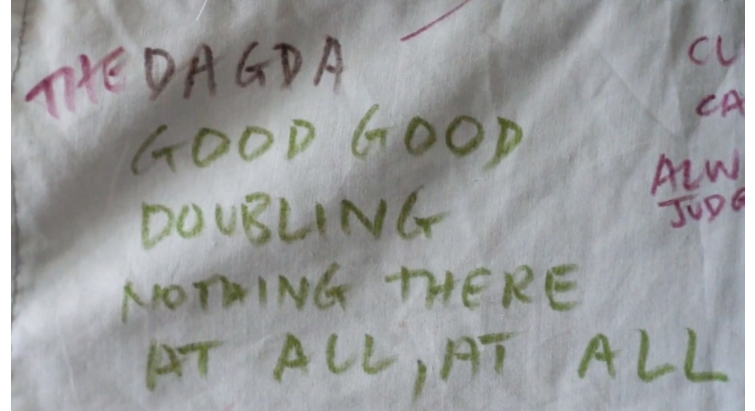
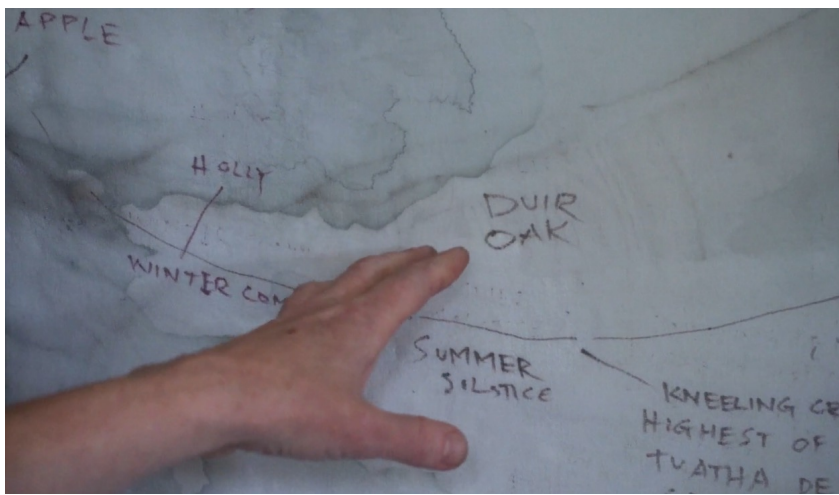
Purposeful Walking invites conversation in the landscape. It encourages the walker to learn about the natural and built world through curiosity, questioning and observation. Words are spoken and listened to afterwards as a way of developing new knowledge of Country and of place.

Particulars

- Keen observation skills
- Walking partner
- Audio recording device
- One sheet of A1 paper
- Drawing tool

Actions

- Locate a walking partner. Select a natural or built environment in your local area to walk in with your partner for 15-30 minutes
- Record your walk with your audio recording device
- Enquire about the landscape. Why does the Morton Bay Fig bend? Why is the sun yellow? Do snails outgrow their shell? Take turns observing your environment and asking questions.
- Learn through words. Hold conversation with your walking partner. Contemplate the different things you each pay attention to. Are they similar, or different? Why is that?
- Listen to your recording. Write down key words and phrases that stand out on your sheet of A1 paper. Invite your walking partner to do the same
- Swap your audio recording with another pair in your group. Listen to what they observed in the very same environment. Is it similar, or different? Why is that?
- Write down key words and phrases that stand out on your sheet of A1 paper. Invite your walking partner to do the same
- Repeat. Repeat. Repeat.
- What has transformed in your reading of this place, of this Country through conversation and the words of your walking partners?



Images: *Liquid Languages*: Clare Milledge (video stills), 2022, 23rd Biennale of Sydney Learning Resources.
Video: Ankit Mishra