

nivus
23rd biennale of sydney
12.03–13.06.22

Searching for
the Intangible

MAJOR GOVERNMENT PARTNERS



PRINCIPAL PATRON



PRINCIPAL PARTNER



David Haines & Joyce Hinterding, *Geology*, 2015. Installation view for 'Energies: Haines & Hinterding', Christchurch Art Gallery Te Puna O Waiwhatu, Christchurch, New Zealand, 2016. Commissioned by the Museum of Contemporary Art Australia. Supported by Christchurch Art Gallery Te Puna O Waiwhatu, Christchurch, New Zealand. Courtesy the artists and Sarah Cottier Gallery, Sydney. Photograph: John Colлие

. . . art is slow
knowledge, you
might not
necessarily get it
straight away but
perhaps it will
circulate around to
someone who really
wants to know about
it . . .

David Haines & Joyce Hinterding David Haines

Born 1966 in London, England

Lives on Darug and Gundungurra land (Blue Mountains, Australia)

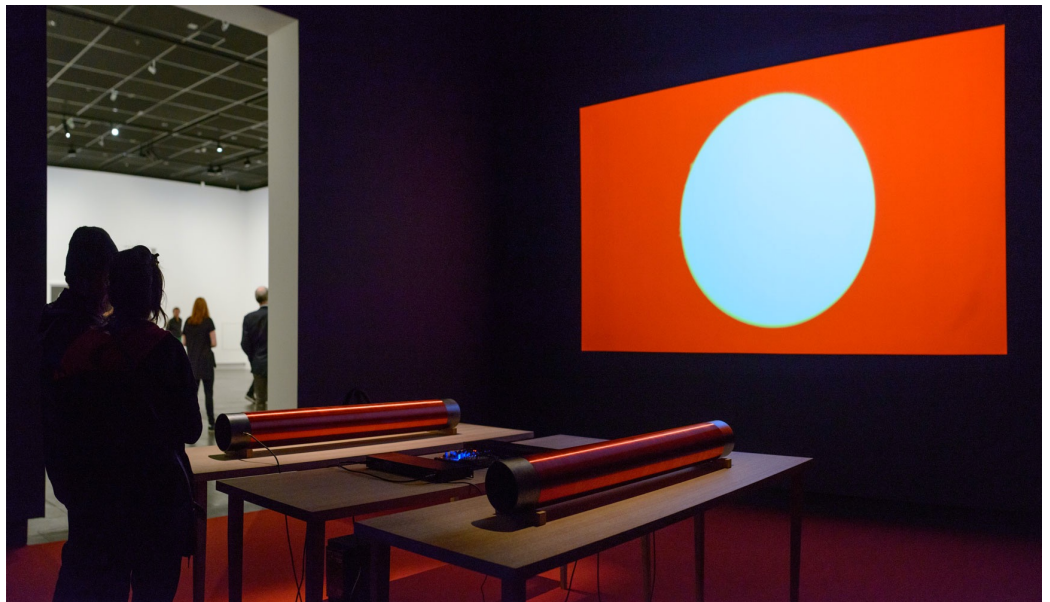
Joyce Hinterding

Born 1958 in Melbourne, Australia

Lives on Darug and Gundungurra land (Blue Mountains, Australia)

David Haines and Joyce Hinterding live and work in the Blue Mountains in New South Wales, Australia and work both collaboratively and independently. Their solo and collaborative practices span various media from large-scale immersive video installation and experimental audio works for performance to discrete objects, images and aroma compositions. They often combine mediums with a concern for energies and the intersection between hallucination and the landscape, incorporating sound, installation, video, performance, sculpture, photography, drawing and computer game technologies.

David Haines & Joyce Hinterding, *Earth Star*, 2008. Installation view for 'Energies: Haines & Hinterding', Christchurch Art Gallery Te Puna O Waiwhatu, Christchurch, New Zealand, 2016. Courtesy the artists and Sarah Cottier Gallery, Sydney. Photograph: John Collie.



David Haines & Joyce Hinterding, *Geology*, 2015, real-time 3D environment, 2 projections, game engine, motion sensor, spatial 3D audio, dimensions variable. Installation view for 'Energies: Haines & Hinterding', Christchurch Art Gallery Te Puna O Waiwhatu, Christchurch, New Zealand, 2016. Commissioned by the Museum of Contemporary Art Australia. Supported by Christchurch Art Gallery Te Puna O Waiwhatu, Christchurch, New Zealand. Courtesy the artists and Sarah Cottier Gallery, Sydney. Photograph: John Collie.



Exercise: Searching for the Intangible

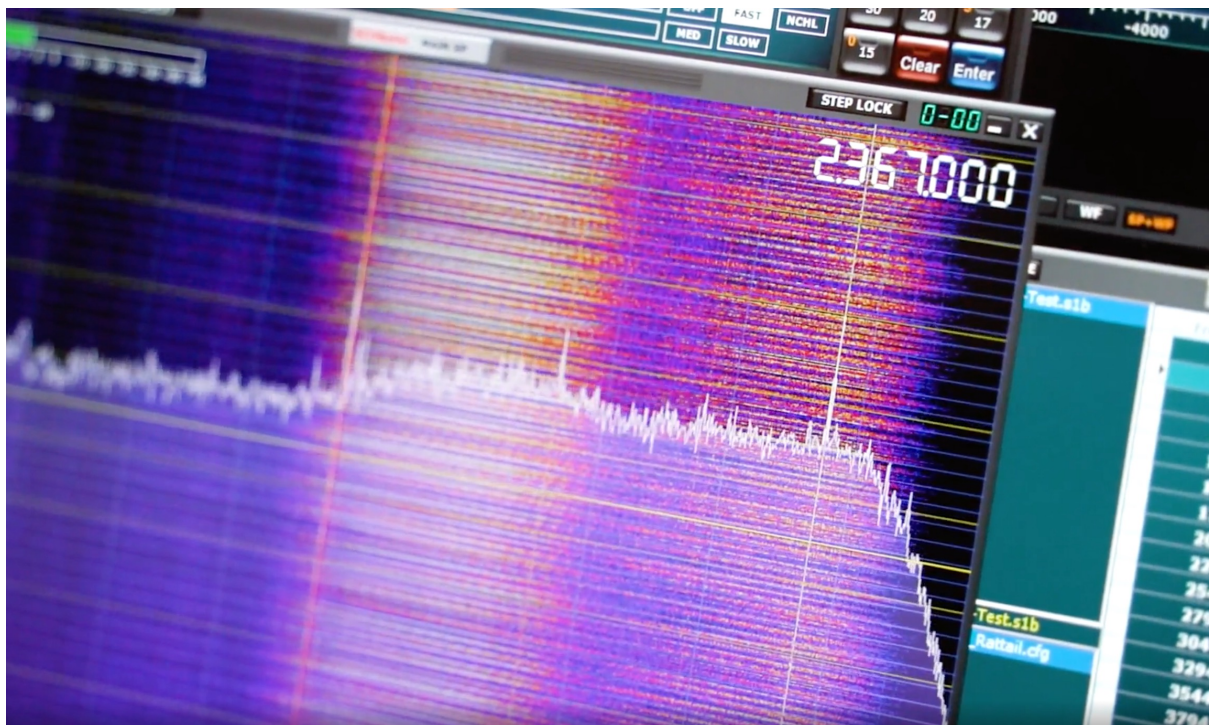
Consider all the elements, energies, stories, bodies that surround us that we can't see or touch – but we know are there. Imagine we could give form to these intangible entities and encourage others to pay attention to their felt sense of the environment.

Particulars

- One built environment / One natural waterscape
- Listening ears / Open heart / Curious mind
- Recording device
- Recycled materials
- Found materials
- A3 paper
- Drawing tools

Actions

- Enter into your chosen built environment. Listen deeply and carefully
- Imagine: What is present in this environment that you can't touch or hold? Sound, air, light, scent, what else? Consider the presence of water in this place
- Capture it – using the tools available to you
- Enter into your chosen natural environment. Listen deeply and carefully
- Imagine: What is present in this environment that you can't touch or hold? Sound, air, light, scent, what else? Consider the presence of water in this place
- Capture it – using the tools available to you
- Create one installation that communicates the unseen forces of these environments
- Prioritise the felt sense – not the visual. How can you recreate sound, smell, light in your work



Images: *Liquid Languages: Haines & Hinterding* (video stills), 2022, 23rd Biennale of Sydney Learning Resources. Video: Ankit Mishra