

nivus  
23rd biennale of sydney  
12.03–13.06.22

Body / Map

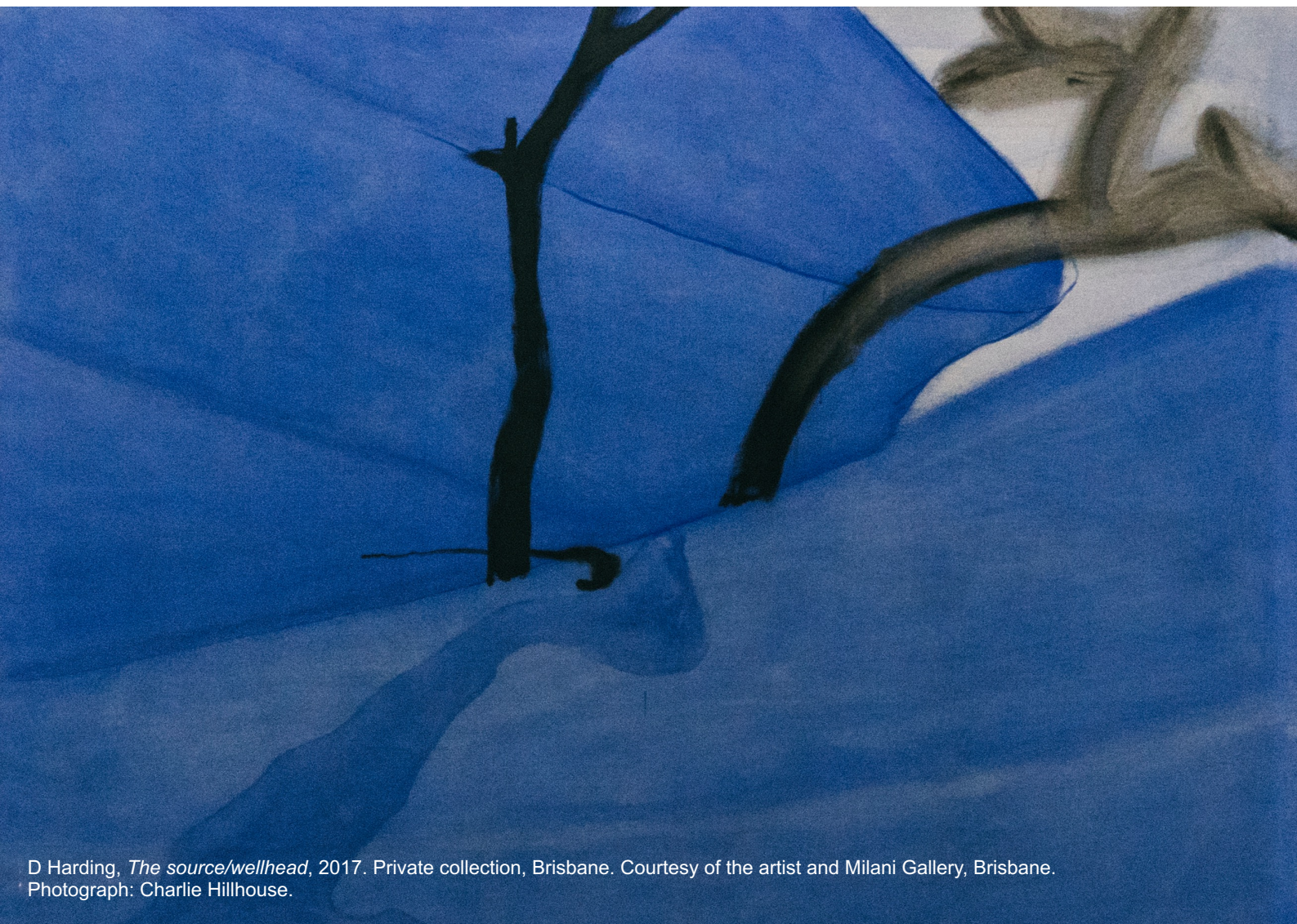
MAJOR GOVERNMENT PARTNERS



PRINCIPAL PATRON



PRINCIPAL PARTNER



... how mapping  
manifests in my  
world is often around  
relationality, if I am  
thinking of where an  
ochre has come  
from.. It is always in  
relation to the other  
things that are  
around, other  
ochres, trees,  
rosewoods. . .



# Born 1982 in Moranbah, Australia Lives in Brisbane, Australia Bidjara / Ghungalu / Garingbal

D Harding works in a wide variety of media to explore the visual and social languages of their communities as cultural continuum. A descendant of the Bidjara, Ghungalu and Garingbal peoples, they draw upon and maintain the spiritual and philosophical sensibilities of their cultural inheritances within the framework of contemporary art internationally. Harding uses techniques such as stenciling to perform the same techniques as their ancestors, revealing complex and layered cultural heritage and aesthetic histories.



Image: *Liquid Languages: D Harding* (video still), 2022, 23rd Biennale of Sydney Learning Resources. Video: Ankit Mishra



D Harding\_The boys  
D Harding, *The boys*, 2018.  
Courtesy of the artist and Milani  
Gallery, Brisbane. Photograph:  
Carl Warner.



D Harding\_Spine 3 (radiance)  
D Harding, *Spine 3 (radiance)*, 2018. Installation view, Carslaw Building, The University of  
Sydney. Commissioned by The University of Sydney. Collection of The University Art  
Collection, The University of Sydney. Courtesy of the artist and Milani Gallery, Brisbane.  
Photograph: The University of Sydney.

# Exercise: Body / Map

How can the body, map, chart and remember space?

The Colonial powers mapped the world with the pen. Hard lines, borders and territories marked out via a bird's eye view of the landscape below. But what does it mean to understand and connect with the landscape with not the pen but the body. Mapping time and distance through the feet and intuition, understanding direction through connecting with the sky above.

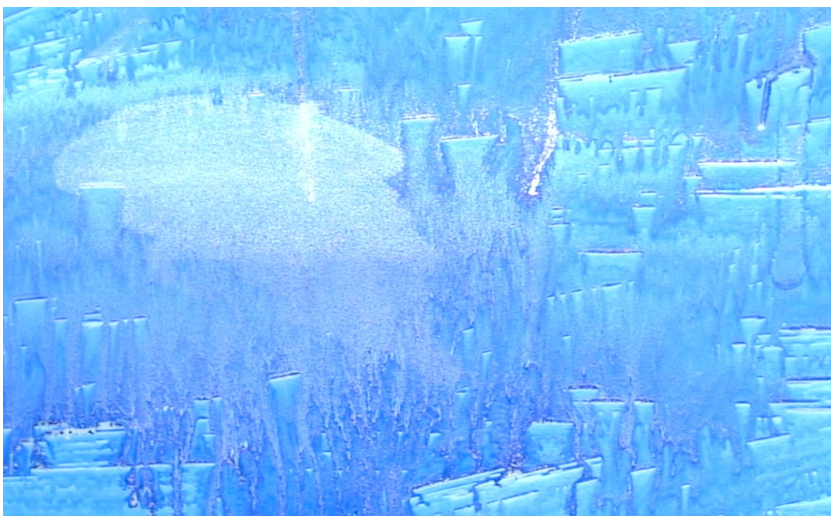
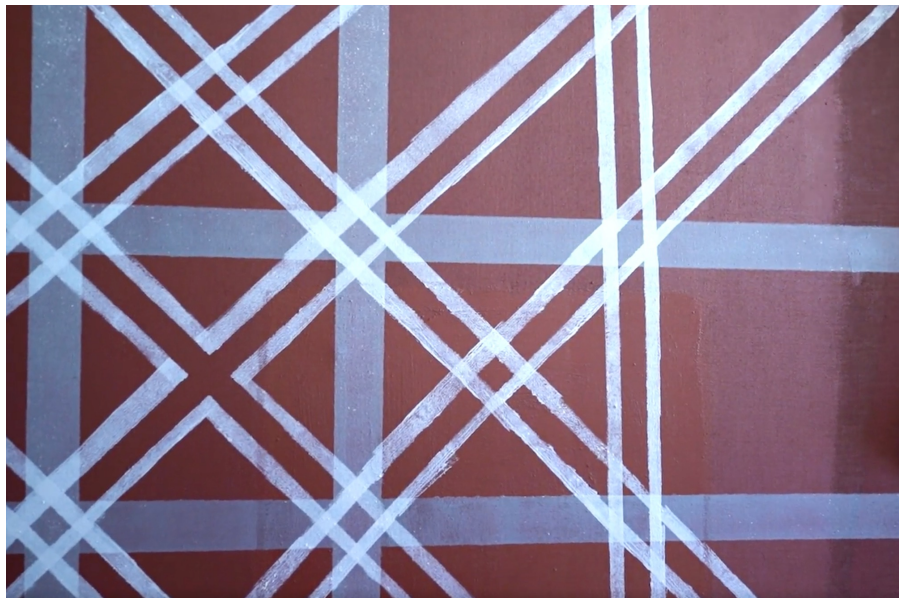
## Particulars

- Be alone
- Outdoor water environment
- Observation skills
- Intuition
- Grey cardboard
- White chalk

## Actions

- You will be alone, by yourself with your body and your mind for the next 30 minutes.
- You will not have a clock, you will return to 'home base' when you feel 30 minutes has passed
- You will map your chosen water environment through walking
- Consider the speed in which you are walking. Take note of the elements – wind, temperature, sun, light, texture, insects and animals
- Who lives in this landscape? What knowledge does the land hold? What can the land teach us?
- Go walking! Pause, at certain points – if you like
- Create a simple line drawing in white chalk on grey paper of your 30 minute mapping of the landscape with your body
- How can you communicate speed? How can you communicate a 'pause'? How can you communicate what you learnt while walking?
- View others' drawings. How did they move and map the land?





Images: *Liquid Languages: D Harding* (video stills), 2022, 23rd Biennale of Sydney Learning Resources. Video: Ankit Mishra

