

José Roca & Juan Francisco Salazar

rīvus 23rd biennale of sydney

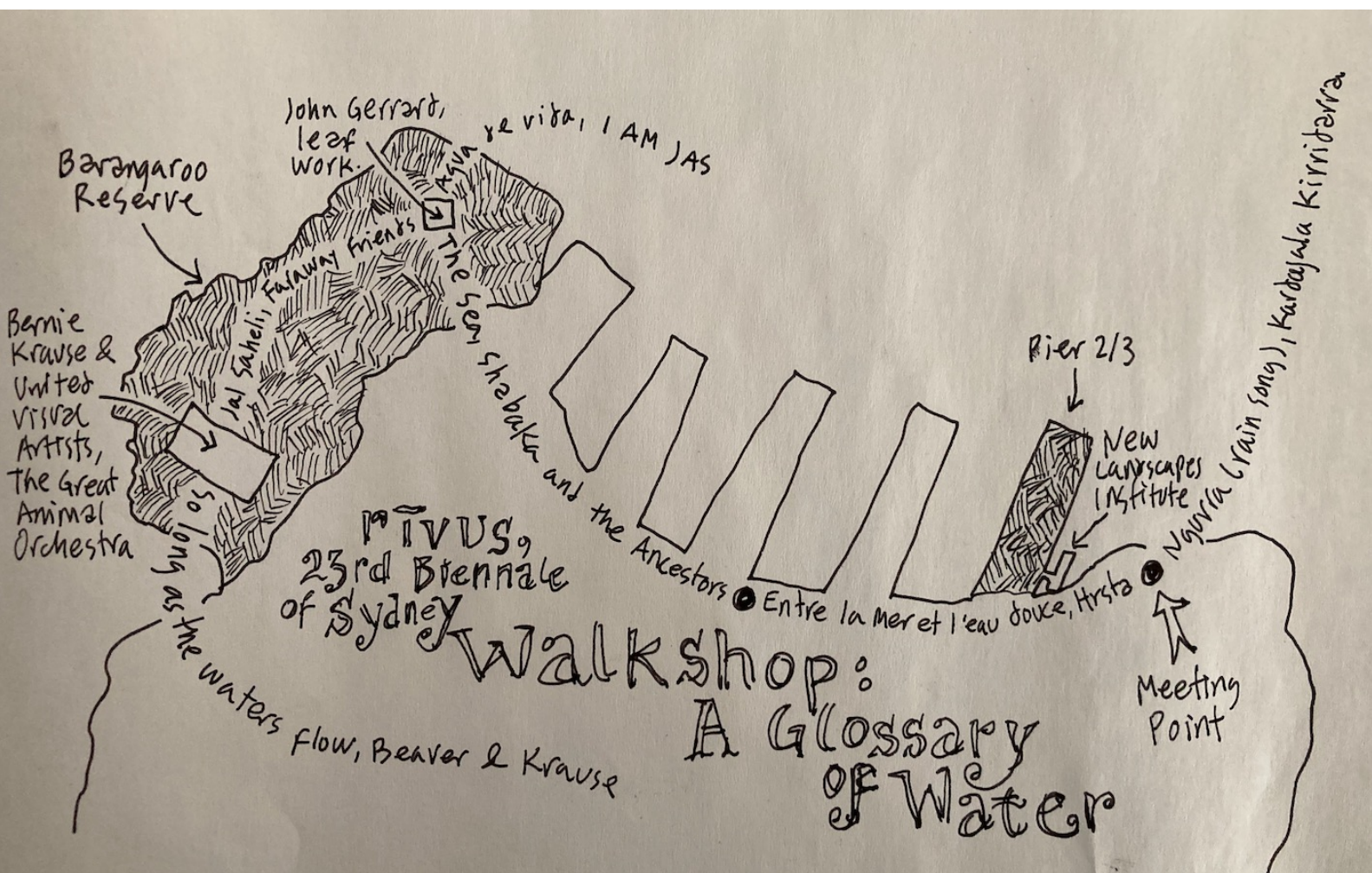


Image: Hand drawn map by José Roca, 2021

MAJOR GOVERNMENT PARTNERS



PRINCIPAL PATRON



PRINCIPAL PARTNER



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A Glossary of Water: *Walkshop*

A walkshop from Walsh Bay Arts Precinct to Barangaroo Reserve, where audiences and visitors engage in the material world of the Biennale through music and stories of diverse bodies of water. A moment to engage in thought and sense-provoking micro presentations and exchange between participants and curators.



Image: Pier 2/3, Four Minutes To Midnight, 2022

Station 1

Location: Meet outside of Pier 2/3 at Walsh Bay Arts Precinct

- Collective listening to [*Ngurra \(Rain Song\)* by Kardajala Kirridarra](#)
- Walk to Duke Riley's work, while listening to [*Entre la mer et l'eau deuce* by Hrsta](#)

Station 2

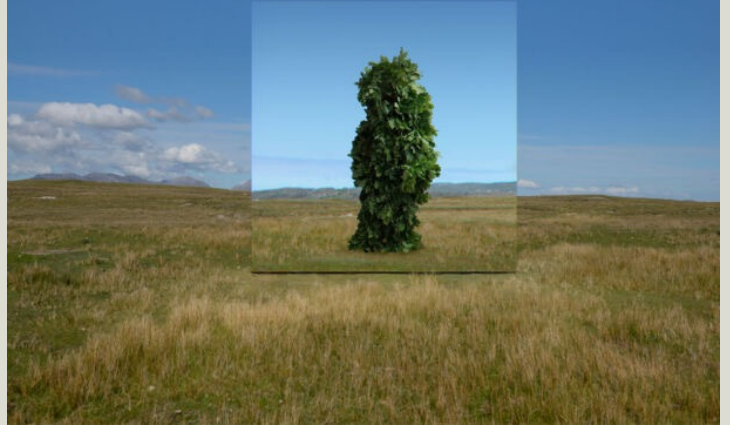
Location: Duke Riley's work

- Participants can make rubbings of Duke Riley's etched stones
- Walk to John Gerrard's work while listening to [*The Sea* by Shabaka and the Ancestors](#)



Image: Duke Riley, *Now Those Days Are Gone*, 2017. Courtesy of the artist.

John Gerrard, Leaf Work (Derrigimlagh), 2020. Installation view for Galway International Arts Festival. Commissioned by Galway International Arts Festival for Galway 2020, European Capital of Culture. Courtesy the artist and Pace Gallery. Copyright © John Gerrard. Photograph: Ross Kavanagh



Station 3

Location: John Gerrard's Leaf Work at Barangaroo reserve

- Collective listening to [*Aqua de Vida* by I AM JAS](#)
- Walk to The Great Animal Orchestra listening to [*Jal Saheli* by Faraway Friends](#)



Station 4

Location: Bernie Krause and United Visual Artists' work at Barangaroo reserve

- Collective listening to [*So long as the Waters Flow* by Beaver and Krause](#)
- Participants share their experience – programs@biennaleo.fsydney.com.au



Image: Barangaroo Reserve, Four Minutes To Midnight, 2022