

Haines & Hinterding

rīvus 23rd biennale of sydney

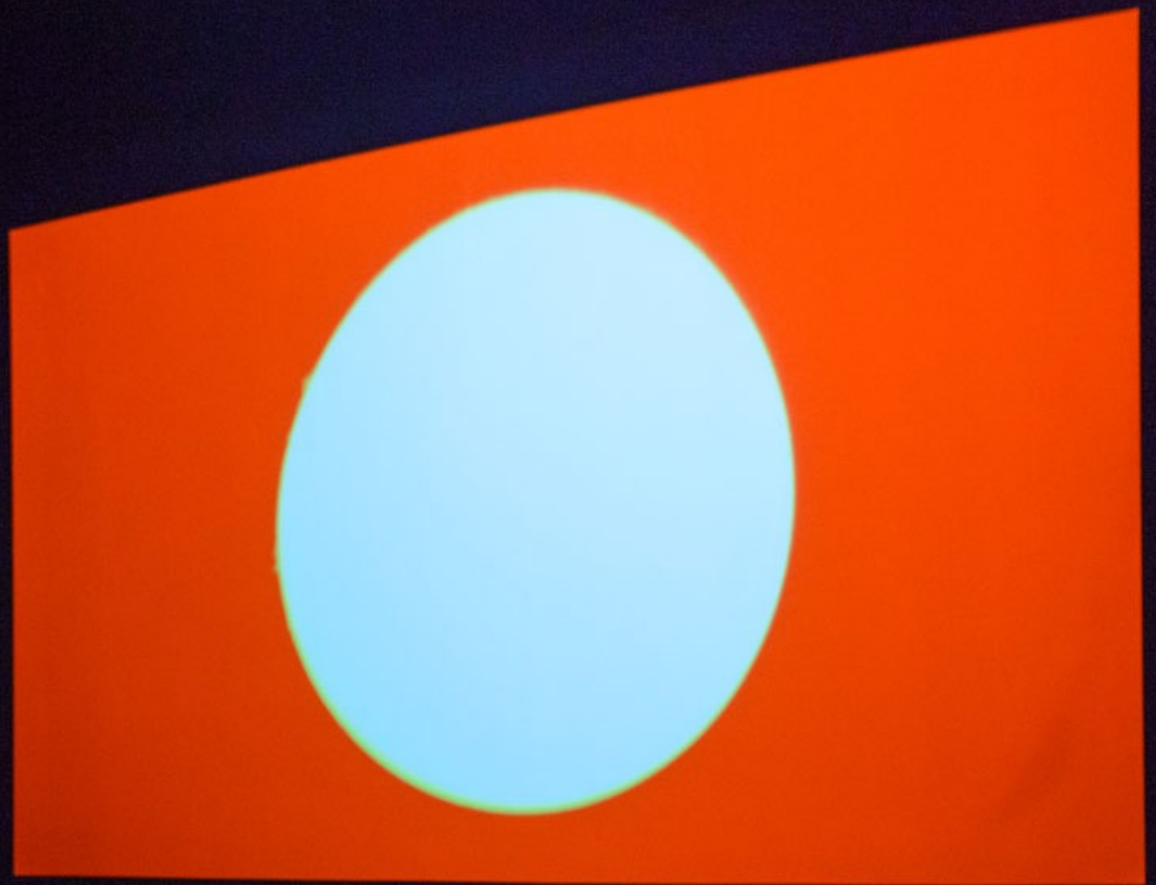


Image: David Haines & Joyce Hinterding, *Earth Star*, 2008. Installation view for 'Energies: Haines & Hinterding', Christchurch Art Gallery Te Puna O Waiwhatu, Christchurch, New Zealand, 2016. Courtesy the artists and Sarah Cottier Gallery, Sydney. Photograph: John Collie.

MAJOR GOVERNMENT PARTNERS



PRINCIPAL PATRON



PRINCIPAL PARTNER



MAJOR STRATEGIC PARTNER



Materials

One ping pong ball per person

A sharp blade

Paper

Drawing tool

This exercise requires some preparation –

Source a ping pong ball.

Carefully slice the ball in half with a sharp blade.

Wash the inside of the ball with a mild detergent and water.

Locate the GPS point



Image: The Domain, Four Minutes To Midnight, 2022



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Use the two halves of the ball for ocular sensory deprivation by placing them over the cups of the eyes.

Exercise 1

Lay on the grass.

Set a timer for 3 minutes.

Try to identify twenty individual sounds.

Exercise 2

Lay on the grass and redo the experiment –

Set a timer for 3 minutes.

Draw a sketch of what you saw in the deprivation field.

Repeat Exercise 1 and Exercise 2. Increase the length of time.



Image: David Haines & Joyce Hinterding, *Geology*, 2015. Installation view for 'Energies: Haines & Hinterding', Christchurch Art Gallery Te Puna O Waiwhatu, Christchurch, New Zealand, 2016. Commissioned by the Museum of Contemporary Art Australia. Supported by Christchurch Art Gallery Te Puna O Waiwhatu, Christchurch, New Zealand. Courtesy the artists and Sarah Cottier Gallery, Sydney. Photograph: John Collie



Image: David Haines & Joyce Hinterding, *Geology*, 2015, real-time 3D environment, 2 projections, game engine, motion sensor, spatial 3D audio, dimensions variable. Installation view for 'Energies: Haines & Hinterding', Christchurch Art Gallery Te Puna O Waiwhatu, Christchurch, New Zealand, 2016. Commissioned by the Museum of Contemporary Art Australia. Supported by Christchurch Art Gallery Te Puna O Waiwhatu, Christchurch, New Zealand. Courtesy the artists and Sarah Cottier Gallery, Sydney. Photograph: John Collie.