

Clare Milledge

n̄vus 23rd biennale of sydney

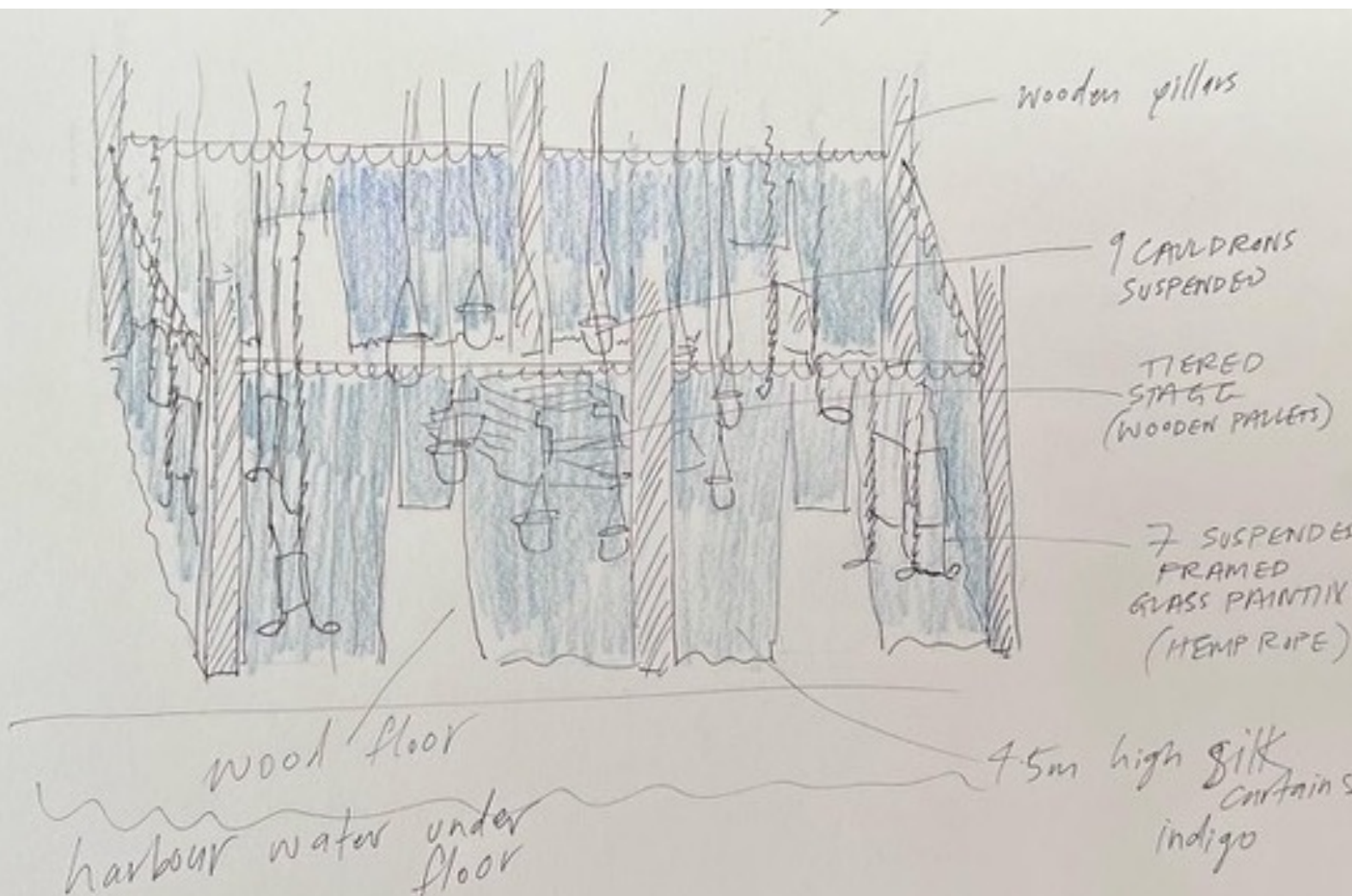


Image: Clare Milledge, *Participant Sketch*, 2022

MAJOR GOVERNMENT PARTNERS



PRINCIPAL PATRON



PRINCIPAL PARTNER

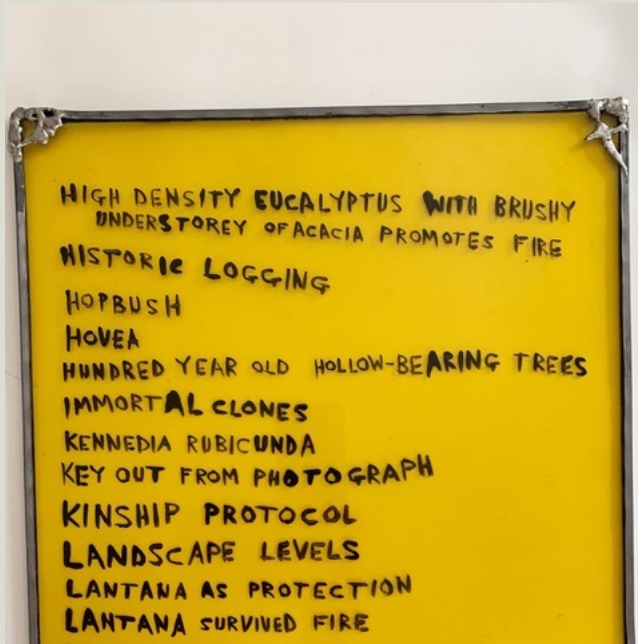
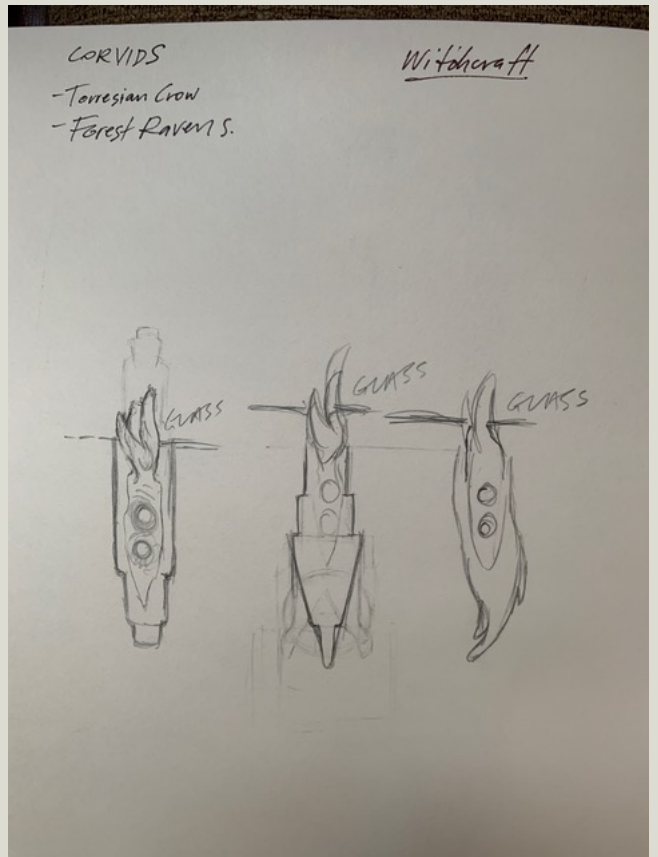


MAJOR STRATEGIC PARTNER



Fieldwork recordings

- Walk/work with one other person (preferably unknown).
- Record all non-human species (plant, animal, fungus) you can identify in whatever way you can.
- Consider which species are local, which are not. If you don't know what something is, describe it as best as you can.
- Record all objects you see that are inspired by plants and animals. The objects might be architectural features, a poster, a shop display or anything else.
- Record all sounds you hear that are natural, try to identify their sources and describe the sound.
- All recordings can be in any form: imaginary, drawn, photographed, audio, written or anything else that works for you.
- At the end of the walk present your recordings to the group in under 45 seconds. It could be a poem, a song, a list, anything.
- Discuss briefly with the group anything you found that surprised you.



Images: Clare Milledge, *Fieldwork Recordings*, 2022