Pablo Helguera rīvus 23rd biennale of sydney

Images: Four Minutes To Midnight, 2022













JOR STRATEGIC PARTNER



First image



Motivation:

Look at the modern landscape of steel and concrete before you. Try to remember this place clearly, paying attention to every corner, every color, every texture. Then proceed to immediately forget it. Try to see this image a new, as if you did not know where you are.

Writing instruction:

Write the first line of the poem as describing this place as the background of the happiest moment of your life. Then write the second line that describing this place as the background of the saddest moment of your life.

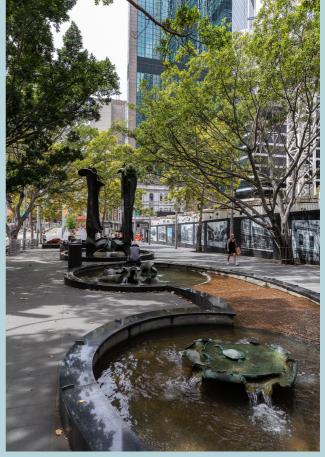
Second image

Motivation:

Think about the shades made by trees as maternal protection in the womb.

Writing instruction:

Describe, in one line, the story of this small pool of water as all the oceans of the world and you are there to take care and become the protector of this last existing remainder.



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Third image



Motivation: Think of yourself as a potted plant or a tree planted on the sidewalk. **Writing instruction:** describe the sensations that you desire to have.



Fourth image

Motivation: Imagine a memorial as if it were a living human being.

Writing instruction: Write a line about a sensation felt while amidst visiting a world populated only by memorials.



Fifth image

Motivation: Listen to the sounds around you. Imagine these sounds as if they were produced in an uninhabited world.

Writing instruction: Imagine a sound that can only be perceived by trees and describe three qualities of that sound.

Sixth image



Motivation: Listen to the sounds of the nearby body of water.

Writing instruction: Describe your life's relationship with water with three adjectives and three colors.

Seventh image

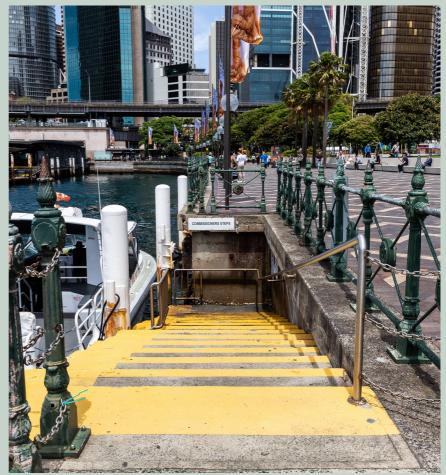


Eighth image

Motivation: Think of a valuable and loved item you once had, and then lost forever.

Writing Instruction: Imagine, then write the name and three attributes of a mythical character-- someone who goes to the bottom of the ocean forever to retrieve something they have lost, only to lose it again once they emerge to the surface (the hypothetical brother of Sysyphus). **Motivation:** Think about the strongest feelings you have ever felt in relationship to water.

Writing instruction: In one next line, describe how water has freed you, and when water has made you feel lost or entrapped.



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Ninth image



Motivation: Imagine how the natural and the artificial worlds would like if they could be personified.

Writing instruction: write a question posed by the natural world and the answer posed by the artificial world as if they were in dialogue.



Tenth image

Motivation: think of ancient cultures and consider what they knew about nature that we ignore.

Writing instruction: In one line, write the epitaph of this landscape.



Eleventh image

Motivation: Think about what brings all living beings together.

Writing instruction: Imagine a phrase at the entrance of this house if all of humankind had been born inside this very building.

Twelfth image

Motivation: Take an object that you are carrying with you and detach yourself from it, bidding it farewell. Writing instruction: write the last line of an ancient prayer, real or imagined.



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