

# CAUCASIAN PERFORMATIVE REDEMPTION AWARDS

WOKEST



BEST  
ALLY



MOST RETWEETS OF  
FIRST NATIONS PEOPLE



NICEST COLONISER



LOUDEST CLAPPING AT A  
WRITERS' FESTIVAL WHEN  
AN INDIGENOUS PERSON  
IS ON THE PANEL



SORRIEST



# 22ND BIENNALE OF SYDNEY

# NIRIN

14 MARCH –  
8 JUNE 2020

87 DAYS OF ARTS AND CULTURE  
FREE EXHIBITION ENTRY

#NIRIN2020

## POSTER PROJECT

*The Saturday Paper* is a platform for the POSTER PROJECT, part of the Biennale of Sydney. Over 13 issues, posters from exhibiting artists will be published in the print edition of *The Saturday Paper*.

This week's poster is titled *Best in Show* by First Dog on the Moon. A well known cartoonist, First Dog on the Moon employs a unique stream of consciousness approach to create political and humorous cartoons that discuss the most debated topics of the day. In *Best in Show*, First Dog on the Moon draws on the personal as well as the nuances and ironies of the political climate and its players in the context of contemporary Indigenous affairs.

For more information visit  
[biennaleofsydney.art/learn/learning-resources/](https://biennaleofsydney.art/learn/learning-resources/)



First Dog on the Moon, *Best in Show*, 2020

### MAJOR GOVERNMENT PARTNERS



CITY OF SYDNEY

### PRINCIPAL PATRON

