biennaleofsydney



Water Lesson: Three Casino Wake Up Time

For the Biennale of Sydney's third Water Lesson, Casino Wake Up Time artists Auntie Janelle Duncan, Auntie Margaret Torrens, Theresa Bolt and Kylie Caldwell shared stories and discussed sustainable practice through individual and collaborative weaving activities at the South Eveleigh Community Rooftop.

Exercise | Upcycled String Ornament

You will need

Scrap fabric - Preferably cotton longer than a metre Scissors

Time and patience

Steps

- 1. Cut or tear your fabric into strips of 1-2cm widths (the smaller the width, the finer the string). **Tip:** Be sure to keep your string width consistent.
- 2. Tie two fabric strips together at one end with a small knot to start
- 3. Start twisting the strip in your left hand anticlockwise while a friend holds the knot (you can also tape the knotted end to a wall).
- 4. Place the twisted strip (left hand) on top of the untwisted strip (right hand).
- 5. Begin twisting the strip in your right hand clockwise and place it on top of strip one.
- 6. Repeat this process until there is no fabric remaining.
- 7. Tie a small knot at the end to keep the string bound.
- 8. Use your decorative item as a bag tag, key chain or something entirely different.





About Water Lessons

Water Lessons celebrates learning through doing. Taking place on the third Sunday of each month throughout April 2021 – March 2022, Water Lessons is an opportunity to connect with community in the lead up to the 23rd Biennale of Sydney (2022). Rooted in an exploration of waterways and weaving the 23rd Biennale of Sydney will celebrate place by reimagining the conservation and protection of our natural resources. Water Lessons embraces the reality that we all hold water expertise through our social, cultural, political and historical relations with it. Collaboration, dialogue and exchange are foregrounded through Water Lessons as essential tools for learning and sharing.

Photograph: Four Minutes to Midnight.

About Casino Wake Up Time Established 2006 in Casino, Australia

Janelle Duncan. Born 1964 in Mungindi, Australia. Kamilaroi Margaret Torrens. Born 1954 in Casino, Australia. Bundjalung Theresa Bolt. Born 1972 in Ballina, Australia. Bundjalung Kylie Caldwell. Born 1974 in Casino, Australia. Bundjalung

Auntie Janelle Duncan, Auntie Margaret Torrens, Theresa Bolt and Kylie Caldwell are based in Casino and have been meeting for over ten years to share stories, learn traditional crafts and make intricate pieces. Sharing skills has been a way of renewing culture for the group. The artists have held several exhibitions locally as well as showing at Boomalli Gallery in Sydney. The women have transformed their passion for weaving into a unique collection of garments, jewellery, bags and baskets. The group have also conducted numerous workshops locally, regionally and nationally.