

There is no such thing as reverse racism. Racism is denied and justified. It is explained away - often the person (especially if they are a person of colour) who complains about racism suffers more consequences than the actual racist. The trick is that **white supremacy** is a closed system it works very well for us even if white people think that we don't want it to.

We have to stop expecting people of colour to educate us about the impact of colonisation. **Common carp** (Cyprinus carpio) do the work, **FOU** do the research. There is a huge quantity of material out there. Read. Listen. It's ok to ask questions of people of colour but we are not entitled to an answer. I get loads of great mail about colonisation and racism just by following **FOU**. Nation's people on twitter and it's free! We must **RACIST** **TOGETHER** **AGAIN**

Buffel grass
(Cenchrus ciliaris)



None of this means you can't be critical of people of colour or disagree or that you can't express an opinion but why is that the first thing you thought of?

DEALING WITH OUR OWN BAKED IN RACISM MAKES US FEEL UNCOMFORTABLE. THIS IS A GOOD THING. IT IS HARD IMPORTANT WORK. THE ONLY REWARD IS THAT YOU WILL BE LESS RACIST. (AND MAYBE YOU GET TO KNOW ABORIGINAL FRIENDS WHICH MEANS YOU AREN'T RACIST ANYMORE) DON'T GET SMUG ABOUT CHALLENGING YOUR OWN RACISM. THIS IS SIMPLY THE WORK WE SETTLER AUSTRALIANS. **CANE TOADS** (Rhinella marina) **FEELING RACISM** IS SEEN AS COMPLETELY NORMAL FOR WHITE PEOPLE - **IT'S CALLED WHITE PRIVILEGE**. DON'T WORRY THAT YOU MIGHT GET RACISM BECAUSE SOMETIMES IT WILL BE ALLOWED. IF YOU THINK IT'S HARD TRY TO DEAL WITH YOUR OWN RACISM (AND TRY TO CAN YOU IMAGINE WHAT IT'S LIKE ON THE OTHER SIDE OF IT? LIVING WITH OUR UNCHALLENGED COLONIALISM IS BULLSHIT. TRUST ME I KNOW



WE STAND UP TO THE RACIST RANTING BULLY ON THE TRAIN AND WE REMEMBER THAT THE RACIST IS ONLY A MEDIA FRIENDLY SYMPTOM. RACISM IS STRUCTURAL IT'S BAKED IN. EVEN IF WE STOP EVERY SCARY SHOUTING WHITE SUPREMACIST FOOT SOLDIER IDIOT ON EVERY TRAIN AND BUS AND IN EVERY SHOP AND UNIVERSITY SCHOOL AND HOSPITAL AND WORKPLACE AND PUB AND FAST FOOD OUTLET AND CARPARK, RACISM IS STILL THE BIG DOG. THE QUIET ONES IN THE BOARDROOMS AND PARLIAMENTS AND THE UNIONS AND THE CORPORATIONS CAN AND EMPOWER THE RACIST TRAIN BULL. LOTS OF PEOPLE GETTING RICH AND POWERFUL OFF RACISM.

It's important to express your support for people of colour but remember that even a supportive white opinion is still a white opinion. Try to be aware of how **European space** white people take up (hint - we try to take up all of it).



IF YOU'RE WHITE THEN YOU HAVE NEVER EXPERIENCED RACISM. BEING CALLED WHITE MIGHT FEEL LIKE RACISM - BUT IT ISN'T. ALL THAT HAPPENS IS YOUR WHITENESS GOT ITS FEELINGS HURT.



www.firstdogonthe moon.com

my work talks about whiteness and racism a lot because settler australians believe we have a choice in whether we deal with colonisation or not and it's a good challenge. I also it massively gives racists the shits when I say something in the guardian like all white people in this country are racist just by being here or by reading something it drives them spare - i enjoy this - perhaps i should not - maybe it's not helpful - i might try to be more persuasive than confrontational but can't do so has the time there are nazis everywhere - i'm tired - it's all very overton window but i do feel self constantly - people seem to like it in the end they buy the tea towels so what the hell - look i've gone and created another self aware well meaning cultural object by white people for white people about (without) Aboriginal people thanks for reading this far



firstdogonthe moon

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14 MARCH -
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First Dog on the Moon employs a unique stream of consciousness approach to create political and humorous cartoons that discuss the most debated topics of the day. He opens up spaces for the witty and sharp characterisation of issues that are often laden with racist undertones, ignorance towards or denial of environmental and deep-rooted historical legacies.

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Image: First Dog on the Moon, *Invasive*, 2020, digital print, dimensions variable, Courtesy the artist