

GUYUNGAN



22ND BIENNALE
OF SYDNEY

NIRIN

14 MARCH –
8 JUNE 2020

#NIRIN2020

Across illustrations, zines and comics, Charlotte Allingham creates graphic works deeply reflective of her thoughts connecting to culture, identity, the broader impacts of colonisation and how one can activate change. These deeply personal scenes present clear definitions of self-empowerment and freedom, offering guidance, suggesting actions and philosophies of how histories can be re-read, and how the individual's personal aches can be shared as a moment of relief and acknowledgement. For more information visit biennaleofsydney.art

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Image: Charlotte Allingham, *Guyungan*, 2020, digital print, dimensions variable, Courtesy the artist