



22ND BIENNALE  
OF SYDNEY

**NIRIN**

14 MARCH –  
8 JUNE 2020

#NIRIN2020

The anonymous Sami collective Suohpanterror frequently appropriate and create ironic adaptations of iconic mainstream imagery. The result is often trickster, displaying the abject reality and struggle of many Sami today concerning the continual denial of long-practiced law, culture and access to land. For more information visit [biennaleofsydney.art](http://biennaleofsydney.art)

MAJOR GOVERNMENT PARTNERS



PRINCIPAL PATRON



Image: Suohpanterror, *Tom Of Sápmi*, 2017, digital print, dimensions variable, Courtesy the artist