

Lockdown Love with Kiki Smith

Interconnected Worlds

23rd Biennale of Sydney (2022) participant Kiki Smith uses multi-media materials to communicate the infinite number of mystical and magical ways that humans, animals and the natural world are interconnected.

Collage Exercise

1. Think of your favourite animal.
 What do you like most about it?
 Where does your favourite animal live?
 What covers its body?
 What could be some dangers your animal may encounter?
 Explore your favourite animal's conservation status (find out about more [here](#))
2. In the spirit of Kiki Smith, create a collage!
3. Gather a variety of materials from around your house or garden that can be featured in your collage. When selecting your materials consider colour, texture, shape and size.
4. Arrange your collage. You may choose to arrange your materials on the carpet, in the grass or on your bed. You may also choose to glue your materials onto a piece of paper. Ask yourself, how can I be friendly to the environment through my choice of materials?
5. Add more! How can you add additional detail? Can you use rice, spices or flour to draw on top of your collage?
6. Document the evolution of your collage and share it on Instagram @biennaleofsydney using the Biennale of Sydney's learning hashtag #BiennaleSydneyLearning.

Documentation is an important part of the creative process; you could even create a stop motion animation – we'd LOVE to see that!



About Lockdown Love

In NSW and other Australian states, stay-at-home orders have been extended and families in Greater Sydney and beyond are facing home schooling again. The Biennale of Sydney have been busily planning for the 2022 edition of the Biennale of Sydney, titled *rivus*, but we've switched our attention to creating inter-generational at-home activities based on the practices of our participants in the 23rd Biennale of Sydney (2022). The resources are a starting point for educators and families to adapt accordingly to their needs, providing background information, inquiry questions, creative learning activities and recipes.

About Kiki Smith

Born 1954 in Nuremberg, Germany
 Lives in New York, USA

Kiki Smith has been known since the 1980s for her multidisciplinary work that explores embodiment and the natural world. She uses a broad variety of materials to continuously expand and evolve a body of work that includes sculpture, printmaking, photography, drawing, and textiles.