



22ND BIENNALE
OF SYDNEY

NIRIN

14 MARCH –
8 JUNE 2020

#NIRIN2020

Intervening in pop-cultural images, Denilson Baniwa's diverse practice expresses his people's plight for visibility, and the passions involved in teaching the world of their strength. He stands proud and demands attention, action and collaboration for a place of Indigenous-centred clarity and happiness. For more information visit biennaleofsydney.art

MAJOR GOVERNMENT PARTNERS



CITY OF SYDNEY

PRINCIPAL PATRON



Image: Denilson Baniwa, *Nhambiquara as Sherlock Holmes*, 2017, digital print, dimensions variable, Courtesy the artist