

Lockdown Love with Hera Büyüktaşçıyan

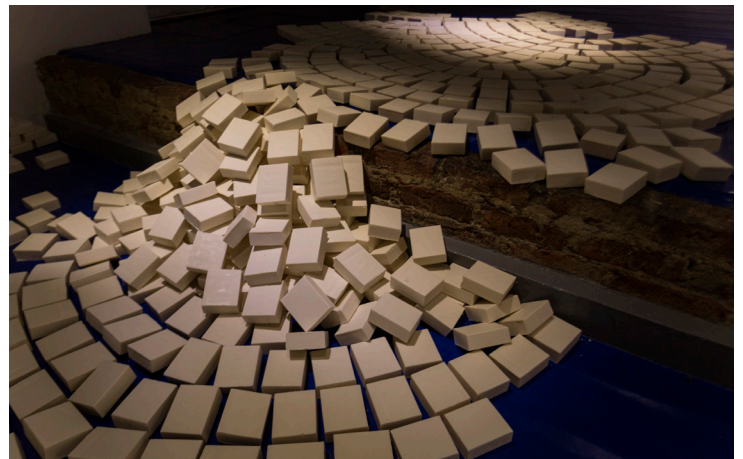
Future Monuments to Untold Stories

23rd Biennale of Sydney (2022) participant Hera Büyüktaşçıyan is a storyteller!

She delves into unseen and forgotten histories and reimagines them through site-specific and sculptural artworks. She plays with line, shape and pattern as geometric tools for mapping timelines and revealing narratives of the past.

Building Exercise

1. Reflect upon an unseen or forgotten story that you know about and that you would like to share with others.
2. Once you have your story, construct a monument using found materials in your home to honour your unseen or forgotten story!
3. In the spirit of Büyüktaşçıyan, try and use materials that are all the same shape. You may choose to use different sizes and scales, but ensure the shape remains the same. For example, consider using canned foods or books.
4. Document your Future Monument to Untold Stories and share on Instagram using the Biennale of Sydney's learning hashtag #BiennaleSydneyLearning



About Lockdown Love

In NSW and other Australian states, stay-at-home orders have been extended and families in Greater Sydney and beyond are facing home schooling again. The Biennale of Sydney have been busily planning for the 2022 edition of the Biennale of Sydney, titled *rīvus*, but we've switched our attention to creating inter-generational at-home activities based on the practices of our participants in the 23rd Biennale of Sydney (2022). The resources are a starting point for educators and families to adapt accordingly to their needs, providing background information, inquiry questions, creative learning activities and recipes.

Images: (Top) Hera Büyüktaşçıyan, *When Things Find Their Own Cleft*, 2016; (Bottom R) Hera Büyüktaşçıyan, *In Situ*, 2013; (Bottom L) Hera Büyüktaşçıyan, *Foundations*, 2019.

About Hera Büyüktaşçıyan

Born 1984 in Istanbul, Turkey
Lives in Istanbul

In her multidisciplinary practice, Hera Büyüktaşçıyan uses the notion of absence and invisibility to anchor memory, space and time through unseen and forgotten aspects of history. As a storyteller, she integrates metaphors from local myths with historic and iconographic elements of different geographies to open up new narratives. Water is a recurring theme in her practice, referring to what the artist understands as the fluid, aquatic nature of memory. Through interventions, sculptures, drawings and films, Büyüktaşçıyan dives into terrestrial imagination by unearthing patterns of selected narratives and timelines that unfold the material memory of unstable spaces.