

biennaleofsydney

MEDIA RELEASE

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BIENNALE OF SYDNEY ANNOUNCES NEW BOARD MEMBERS



Sydney, Australia: The Asia-Pacific's leading contemporary art event, the Biennale of Sydney, today announced three new members have joined its Board of Directors: Josephine Cashman, Morry Schwartz AM and Chris Wirasinha.

Chairman of the Biennale of Sydney **Kate Mills** said: 'We are delighted to welcome Josephine Cashman, Morry Schwartz AM and Chris Wirasinha to the Board of Directors and look forward to the expertise and valuable perspectives they bring as distinguished leaders in their respective fields. Their appointments reflect our commitment to deepen and strengthen our engagement nationally with artists and the broader community.'

Josephine Cashman is a Warrimay entrepreneur from New South Wales - a lawyer, businesswoman, orator and media commentator with more than two decades experience working towards inclusive economic development and positive societal change. Josephine was an inaugural member of the Prime Minister's Indigenous Advisory Council and served as the Chair of its Safe Communities Committee until 2017. She sits on the Board of the Reconciliation Working Group, Google Australia and on the Sydney Harbour Federation Trust. In 2018 she was an honoured recipient of the UTS Faculty of Law Alumni Award for Excellence. She was an invited speaker at a special session addressing violence against Indigenous women and girls before the United Nations Human Rights Council and in 2018 she addressed the first APEC public-private dialogue on Structural Reform and Gender in Wellington, New Zealand. Josephine is the founder of the Big River group.

Morry Schwartz AM is one of Australia's most esteemed publishers of quality journalism and literature. In a career spanning over 40 years, Schwartz began his career in film distribution, before launching the pioneering publishing company Outback Press in 1973. He has continued to defy sceptics by

championing traditional print media in a digital age. His company, Schwartz Media, publishes *The Monthly* magazine and *The Saturday Paper* as well as the journals *Quarterly Essay* and *Australian Foreign Affairs*. Its sister company, Schwartz Publishing, operates Black Inc. Books and La Trobe University Press. Schwartz is Adjunct Professor of Journalism at RMIT.

Chris Wirasinha is the co-founder of Pedestrian.tv, Australia's largest youth focused publishing brand. Chris co-founded Pedestrian in 2005 when he was just 22 years old. Over the past 14 years Pedestrian has grown from two founders working out of a bedroom to a staff of 100 across offices in Sydney, Melbourne and Brisbane. Pedestrian reaches millions of users each month across its website and social media channels and has worked with advertisers including Nike, Apple, PepsiCo and Smirnoff. Pedestrian.tv has won back-to-back Mumbrella Media Brand of the Year Awards and is Australia's most successful digital publishing start-up. Prior to co-founding Pedestrian, Chris worked at global media and advertising agency Universal McCann. In 2003, Wirasinha completed a Bachelor of Commerce, Marketing and Finance at the University of New South Wales.

The 22nd Biennale of Sydney (2020) will be curated by Artistic Director Brook Andrew and will be presented from 14 March to 8 June 2020.

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The Biennale of Sydney is supported by



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About the Biennale of Sydney: The Biennale of Sydney (BoS) is a renowned exhibition of international contemporary art, the third oldest biennial in the world after Venice and São Paulo and the largest exhibition of its kind in Australia. Situated across multiple sites in Sydney and beyond, over nearly half a century, the Biennale of Sydney has commissioned and presented exceptional works of art by more than 1,800 national and international artists from more than 100 countries.

The Biennale of Sydney is committed to free access for all and serves people of all ages and cultures. In 2018, the 21st Biennale of Sydney attracted visitation of over 850,000, the highest level in its 45-year history. Independent research showed that 23% of visitors were international, 52% identified as culturally diverse, 20% speak a language other than English at home and 46% were aged under 35 years. This reflects the important place that the Biennale of Sydney holds in the life of Australia and in its engagement with the world.

MEDIA CONTACTS: For further information and to request interviews with Biennale of Sydney Chairman Kate Mills, please contact: Kym Elphinstone, kym@articulatepr.com.au +61 421 106 139.