

# Lockdown Love with Milton Becerra

## Beloved Fragments of our Domestic World

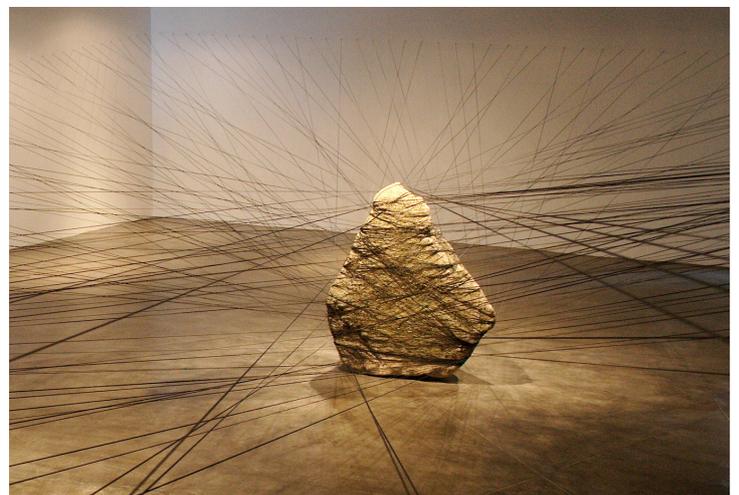
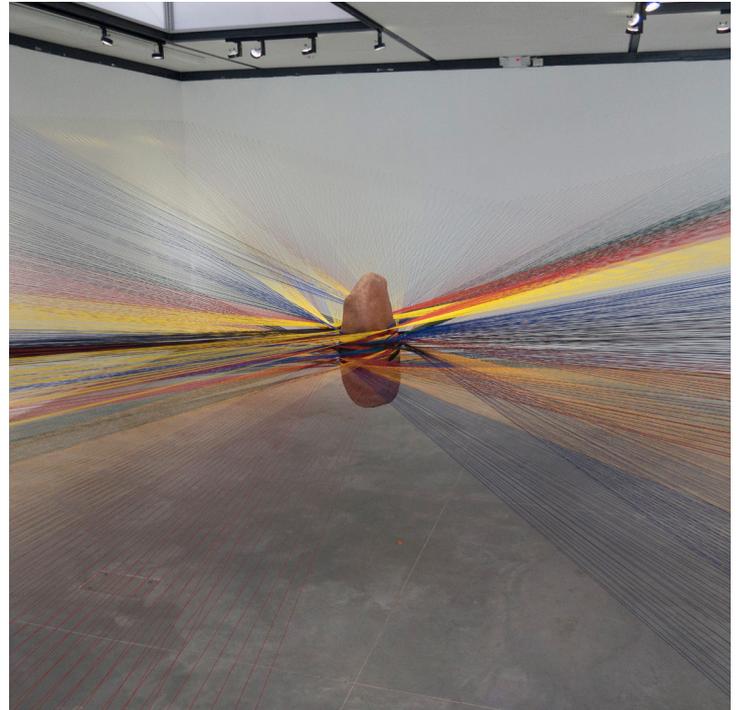
23rd Biennale of Sydney (2022) participant Milton Becerra collects broken pieces from the past and transforms them into hanging artworks. He considers the suspended works as architectural investigations into our world.

Currently our worlds have shrunk, due to the global pandemic and ongoing lockdowns they now largely take place inside our homes.

### Collecting Exercise

1. Imagine you are Milton Becerra's artist assistant.
2. Becerra has requested that during lockdown you collect any and all of the broken pieces and materials that you can find in your home.
3. Catalogue each material fragment. For example, describe where the piece was found and what it used to be a part of. Be sure to include the date and the time!
4. Colour code your collected materials.
5. Document your *Beloved Fragments of our Domestic World* and share on Instagram using the Biennale of Sydney's learning hashtag #BiennaleSydneyLearning @biennaleofsydney.

**Note:** This is a durational task. You may begin at any point and finish at the end of Sydney's 2021 lockdown (or whenever you like).



### About Lockdown Love

In NSW and other Australian states, stay-at-home orders have been extended and families in Greater Sydney and beyond are facing home schooling again. The Biennale of Sydney has been busily planning for the 2022 edition of the Biennale of Sydney, titled *rivus*, but we've switched our attention to creating inter-generational at-home activities based on the practices of our participants in the 23rd Biennale of Sydney (2022). The resourc-es are a starting point for educators and families to adapt accordingly to their needs, providing background information, inquiry questions, creative learning activities and recipes.

Images (from top right): Milton Becerra, *Sinfonia del Universo*, 2018; Milton Becerra, *La Piedra canta el niño duerme*, 2006.

### About Milton Becerra

Born 1951 in Colón, Venezuela  
Lives in Paris, France

Since 1980, Milton Becerra has created immersive installations which investigate ethereal movement, suspending objects in radiating webs of thread as if weightless. Intersecting lines and a playful interplay of elements generates a strong sense of geometry. Materials such as fragments of pre-Hispanic figurines, semiprecious stones and crystals provide endless creative possibilities for his distinctive visual language in which 'the form exists because there is spirit'. Becerra's works open multi-dimensional geometric passages, speaking to us about the architecture of the world.